



Republic of the Philippines  
Department of Education  
Region I  
**SCHOOLS DIVISION OF ILOCOS SUR**  
Bantay, Ilocos Sur



November 28, 2019

**Division Advisory**  
**No. 381, s.2019**

**UP NAMNAMA 38<sup>TH</sup> SIRIB QUIZ SHOW AND 11<sup>TH</sup> SARIRIT CULTURAL FESTIVAL**

**To: OIC-ASDS**  
**Chief Education Supervisors**  
**Education Program Supervisors**  
**Public Schools District Supervisors**  
**Public & Private Elementary and Secondary School Heads**  
**All Others Concerned**

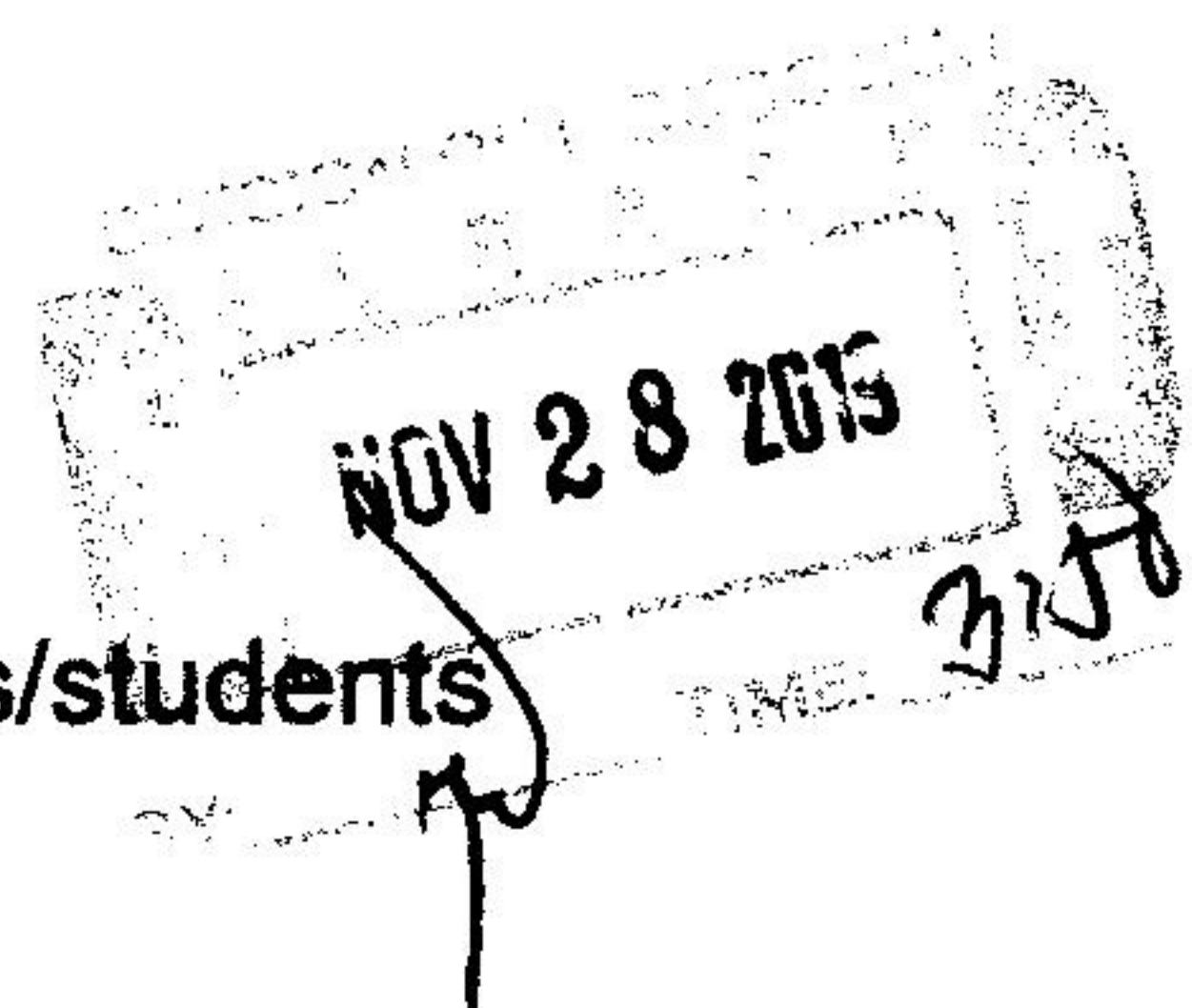
1. This is in reference to the invitation of the **University of the Philippines Namnama (UP Namnama)** for participation of schools to the 38<sup>th</sup> Sirib Quiz Show and 11<sup>th</sup> Saririt Cultural Festival with the theme "Pul-oy iti Panagbalbaliw: Harnessing the Power of the Youth in the Digital Age" to be held on December 20, 2019 for the Provincial Eliminations and January 17-19, 2019 for the Regional Finals in Ilocos Sur.
2. Please see attached letter of invitation and contest schedule and guidelines for more details.
3. All schools are encouraged to participate.
4. For information and guidance.

  
**JORGE M. REINANTE, CSEE, CEO VI, CESO V**  
Schools Division Superintendent

To be indicated in the perpetual index  
under the following subjects:

Ilocano Cultural Heritage      Competition

Pupils/students







## SKS 2020 COMMITTEE UP NAMNAMA

AY 2019-2020

Amber Gonzales Quiban  
President, UP Namnama Diliman

Ian Matthew Calica  
President, UP Namnama Baguio

Raphael Feliciano B. Padua  
Executive for Education and Culture  
UP Namnama Diliman

Martin Bernardez  
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UP Namnama Baguio  
Abra Provincial Head

Dayanella Jucutan  
Bagio Provincial Head

Amir Alliah Huliganga  
La Union Provincial Head

Patricia Kaye Catubay  
Ilocos Norte Provincial Head

Karl Jigo Tagorda  
Ilocos Sur Provincial Head

Rolly Jhan Maturan  
Pangasinan Provincial Head



Pul-oy iti Panagbalbaliw: Harnessing the  
Power of the Ilocano Youth in the Digital Era

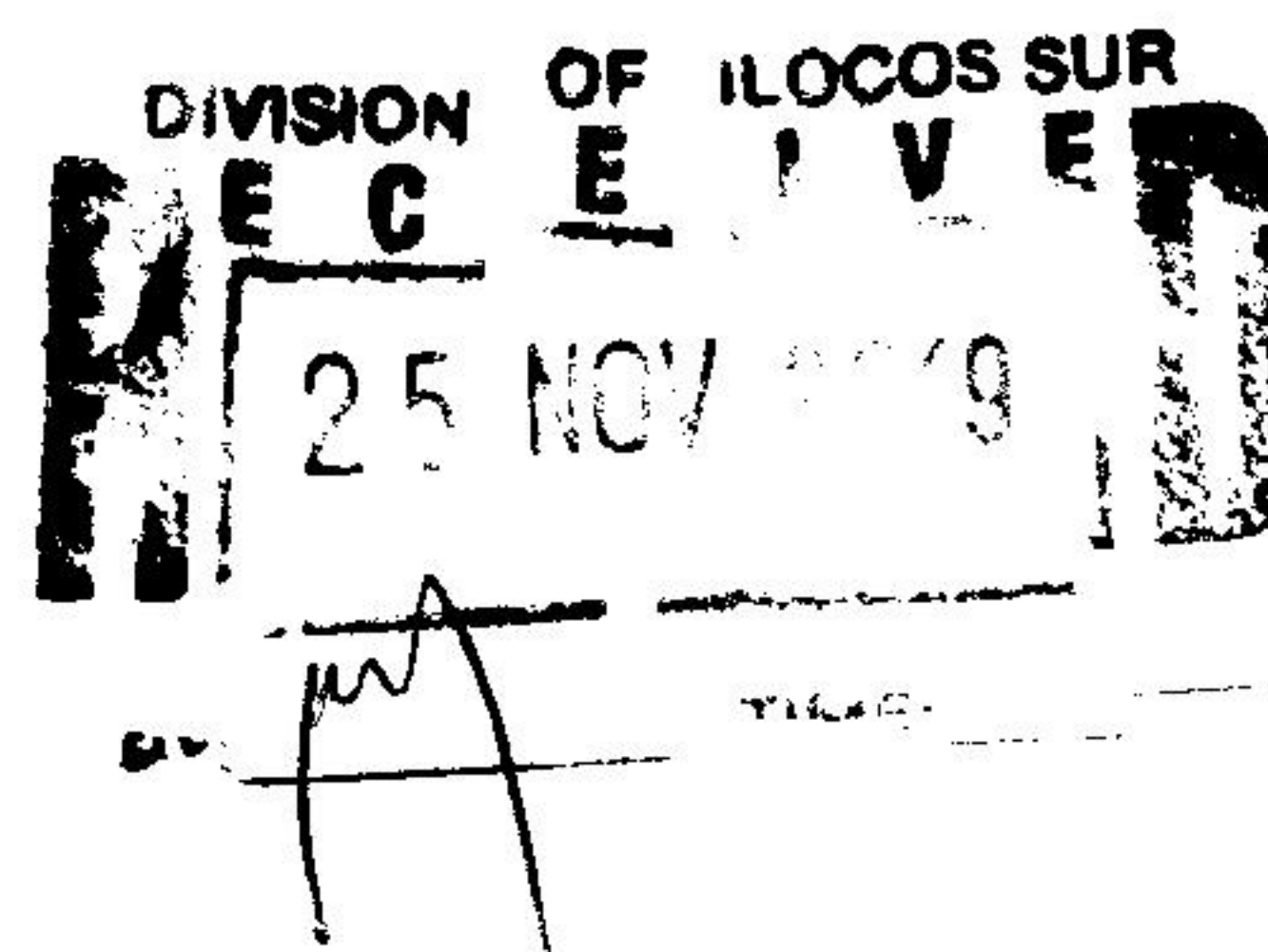
# UP NAMNAMA

Service. Passion. Commitment.

University of the Philippines  
Diliman, Quezon City 1101

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27522



November 14, 2019

JORGE M. REINANTE

Schools Division Superintendent

Division of Ilocos Sur

Quirino Blvd., Zone V, Bantay, Ilocos Sur

*Nabara a kablaaw!*

**University of the Philippines Namnama (UP Namnama)** is the premier and longest existing Ilocano student organization in the University of the Philippines. As a duly recognized academic and socio-cultural organization, we aim to empower the Ilocano youth and to help enrich the Ilocano heritage. Running for 45 years, it continues to conduct activities with the purpose of providing academic and social growth among the Ilocano youth, as well as encourage awareness and appreciation of Ilocano heritage and culture.

In light of this, UP Namnama shall be conducting its flagship event, the **38<sup>th</sup> Sirib Quiz Show and 11<sup>th</sup> Saririt Cultural Festival**, with the theme: **"Pul-oy iti Panagbalbaliw: Harnessing the Power of the Youth in the Digital Age."** The Ilocos Sur Provincial Eliminations will be held on **December 20, 2019**. The regional finals will be held in **Ilocos Sur on January 17-19, 2020**

SIRIB events include the 38<sup>th</sup> annual Sirib Quiz Show, essay writing, impromptu speaking, oration, declamation, and the Bucanegan debate. Furthermore, SARIRIT events include short story writing, poster making, Ilocano vocal solo, folk dance, chorale competition, and speech choir. This event will be open for elementary, junior high school, and senior high school students.

UP Namnama invites you to share our faith and to help us achieve the success of our activities by giving us the **seal of endorsement of the Department of Education**. We are also asking for your permission to use the DepEd logo in our publicity materials.







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Rolly Jhan Maturan  
Pangasinan Provincial Head

We extend our sincerest gratitude for your assistance as it will ultimately help in the empowerment and advancement of the Ilocano youth, and the Ilocano heritage in general. Have confidence that your support and participation will be acknowledged throughout the event. You may contact us through mobile at **+63 966 481 1604** or through email at **siribkensaririt@gmail.com**

Attached are the guidelines for the various events of the competition for your reference. We look forward to working with you in this undertaking.

*Agyaman kami la unay!*

Yours in the nation building,

**Raphael Feliciano Padua IV**  
Executive for Education and Culture  
UP Namnama Diliman

**Martin Bernardez**  
Executive for Education and Culture  
UP Namnama Baguio

**Amber Gonzales Quiban**  
President  
UP Namnama Diliman

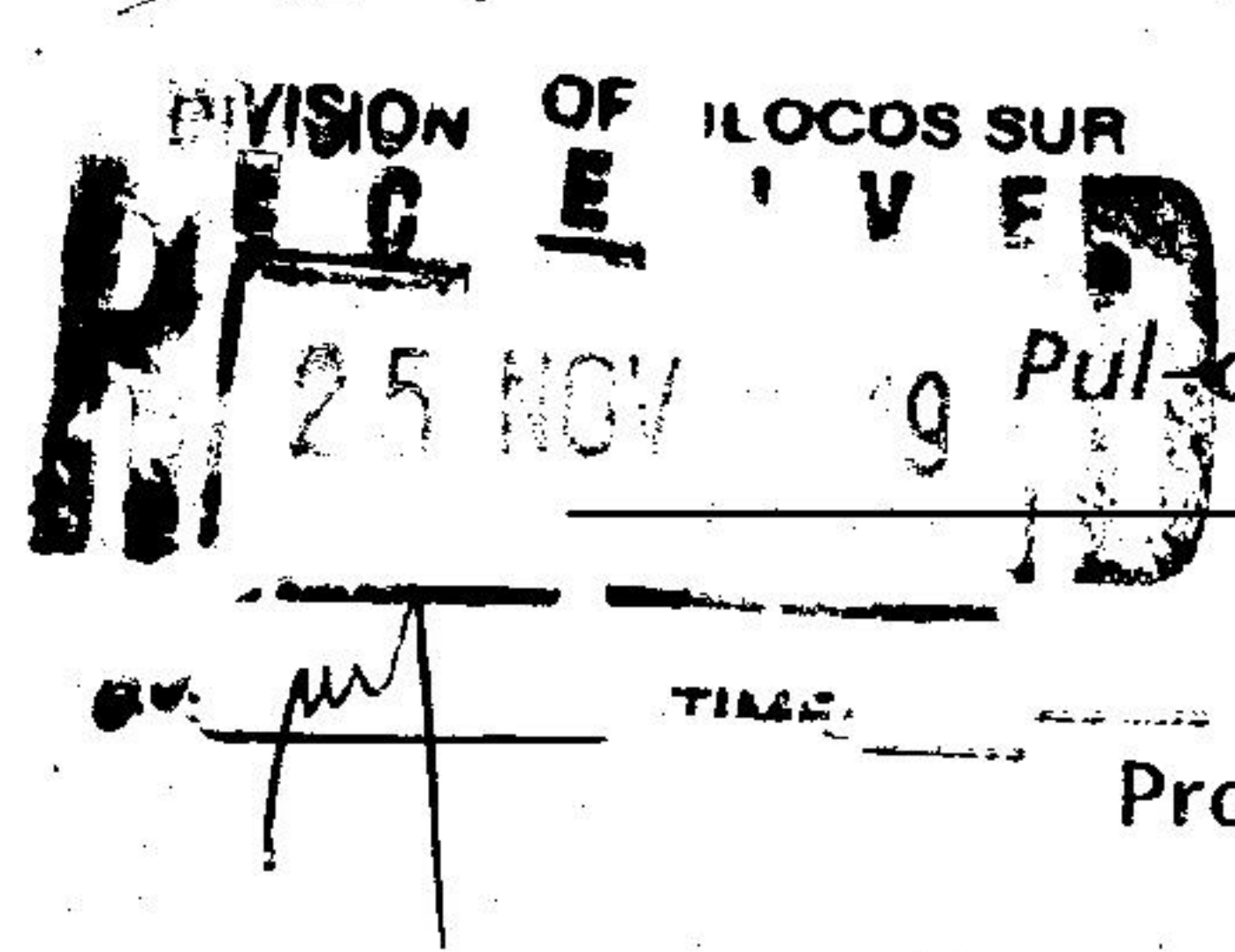
**Ian Matthew Calica**  
President  
UP Namnama Baguio



Pul-oy iti Panagbalbaliw: Harnessing the  
Power of the Ilocano Youth in the Digital Era







## 38<sup>TH</sup> SIRIB QUIZ SHOW AND 11<sup>TH</sup> SARIRIT CULTURAL FESTIVAL

*Puloy iti Panagbalbaliw: Harnessing the Power of the Youth in the Digital Age*

Provincial Eliminations: December 16–21, 2019, Regional Finals: January 17–19, 2020

### SCHEDULE AND VENUE

1. The 38<sup>th</sup> Sirib Quiz Show and 11<sup>th</sup> Saririt Cultural Festival, hereby shortened as SkS 2020, will be composed of six legs of provincial eliminations to be held in Ilocos Norte, Ilocos Sur, La Union, Abra, Eastern Pangasinan (Pangasinan II Schools Division and Urdaneta City Schools Division), and the City of Baguio. SkS 2020 is the flagship academic and cultural competition of the University of the Philippines Namnama, hereby shortened as UP Namnama for Ilokano students from elementary to senior high school.
2. The two-day regional finals of SkS 2020 will be held on January 17–19, 2020 in Ilocos Sur.
3. The schedule and venue may change prior to the event. For the latest updates, please like the Facebook page of UP Namnama ([facebook.com/UPNamnamaOfficial](https://facebook.com/UPNamnamaOfficial)).
4. Ilokano Folk Dance, Speech Choir, Chorale Competition, and Bucanegan Debate will head straight to the regional finals. All junior high schools are qualified to join these events. Interested schools may pre-register at [bit.ly/sks2020\\_regionals](https://bit.ly/sks2020_regionals).

### ORGANIZING COMMITTEES

#### The Steering Committee

The steering committee is the highest policy- and decision-making body of SkS 2020. It shall be headed by the Executives for Education and Culture of UP Namnama Diliman and Baguio, and composed by the members of the Executive Committee of the two chapters.

#### The Education and Culture Committee

The Executives for Education and Culture of the two chapters, together with their respective committee members are the principal organizers of SkS 2020 and shall spearhead and oversee all operations and activities in the competition.

#### The Executive Committee

The Executive Committee shall be composed of the executives of the six standing committees and the Presidents of UP Namnama Diliman and Baguio. All decisions made in the preparation for this event were approved by the Executive Committee.

#### The Board of Judges (BOJ)

1. The BOJ shall decide on all protests/complaints filed by any coach in all the events in the competition.
2. In the provincial eliminations, the BOJ shall be composed of one Education and Culture Committee member and the invited judges.
3. In the regional finals, the BOJ shall be composed of one Education and Culture Committee member, one Executive Committee member, and the invited judges.



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4. In cases where the invited judges fail to attend, the Education and Culture Committee shall assign members to take their place.
5. All decisions made by the BOJ are final and irrevocable.
6. The Education and Culture Committee has the prerogative of inviting and choosing the judges.

## **GENERAL PARTICIPATION GUIDELINES**

### **Schools and Contestants**

1. The contestant is the official school representative to participate in a single event.
2. The contestant must be a bona fide student from the 7<sup>th</sup> to 10<sup>th</sup> grade levels of a public or private junior high school.
3. The contestant must bring and present a **photocopy or an original copy** of a valid school identification card **on the day of the competition**. In the absence of which, a certification from the school head must be submitted to confirm the contestant's belongingness to that school.
4. A contestant is only allowed to join a single event of the competition.

### **Substitution**

1. In cases where the official school representative may not be able to compete, a substitute contestant may take their place.
2. The name of the substitute contestant should be declared in the registration sheet to be signed and submitted **on the day of the competition**.
3. The substitute must be a bona fide student from the 7<sup>th</sup> to 10<sup>th</sup> grade levels of the **same public or private junior high school**.
4. The substitute must bring and present a **photocopy or an original copy** of a valid school identification card **on the day of the competition**. In the absence of which, a certification from the school head must be submitted to confirm the contestant's belongingness to that school.
5. A substitute is only allowed to replace an official representative in a **single event** of the competition.
6. **Official representatives of a certain contest/event shall be barred from being substitutes in any other contest/event.**

### **Coaches**

1. Coaches must be duly-appointed members of the Faculty of their school.
2. They shall be the school's official representatives who can file protests/complaints to the Board of Judges/Steering Committee.
3. They shall be the school's official representatives who shall participate in deliberations regarding special cases.



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#### **Registration**

1. A junior high school may pre-register online at [bit.ly/sks2020\\_jhs](http://bit.ly/sks2020_jhs) before the event and pay the total registration fee on the venue. Alternatively, the school may register manually and pay the registration fee onsite.
2. The registration fee will be PhP 130.00 for each individual contest (Essay Writing, Impromptu Speech, Oration, Short Story Writing, Vocal Solo, and Poster Making). For the Quiz Bee and Buacanegan debate, a team will have a registration fee of PhP 400.00. For the Ilokano Folk Dance, a team will have a registration fee of PhP 500.00. For the Chorale Competition and Speech Choir, a team will have a registration fee of PhP 800.00.
3. Whether pre-registering online or registering manually on the day of the competition, the principal / school authority / coach, shall reconfirm the names of their participants (or substitutes, if any) and **agree to the conditions set forth by UP Namnama** (documentation and data privacy, waiver, etc.) for the conduct of this event, before payment.
4. After paying successfully, the registering school head or coach shall receive an official receipt and event evaluation forms to be submitted after the closing program.
5. The steering committee shall decide on the day of the event whether to extend the registration even after the opening program, in case of a low registration turnout or a school delegation informed the steering committee beforehand that they are running late to the venue due to unforeseen circumstances.

#### **Event Evaluation and Certificates of Participation**

1. After confirmation of registration and payment, the coaches will be given event evaluation forms. The coaches are expected to **answer the questionnaire objectively and honestly after they have participated in the contest/s.**
2. The event evaluation forms will be used to improve the conduct, the process, and the preparations put in place for the event. The coaches' responses will be handled by the Education and Culture Committee with utmost confidentiality.
3. After the closing program, these event evaluation forms will be collected by SkS 2020 facilitators and in return, certificates of participation for every participating coach and contestant will be handed over to the coach/es.

#### **Competition Outputs**

1. Once submitted, the outputs cannot be edited or altered by the contestants.
2. Any form of cheating and dishonesty will automatically lead to the disqualification of the contestant.
3. After submission, the contestants are not allowed to retrieve their outputs back. The coaches, as well, are not allowed to see the contestants' outputs until further announcements from the facilitators.



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**JUNIOR HIGH SCHOOL DIVISION  
CONTEST MECHANICS**

**I. Individual Events**

**A. Essay Writing Contest/Pagsulat ng Sanaysay**

1. Each participating junior high school shall be eligible to field only one contestant for each category: one in the English and one in Filipino category.
2. The essay must be written in English or Filipino, as the case may be, and should contain no more than 800 words. Three percent (3%) of the score in the Unity and Coherence criterion shall be deducted if it exceeds 800 words.
3. The contestants will write in a venue designated by the organizers. No one aside from the contestants, designated facilitator, and organizers will be allowed inside the rooms. Contestants will only bring their pencil, sharpener, and/or ballpen. The essay sheets will be provided by the facilitator. **The reverse side of the essay sheet shall not be used and be kept clean.** Electronic devices are prohibited inside the venue. To avoid unnecessary markings in the essay sheet, contestants shall not be allowed to eat inside the venue. Likewise, contestants shall not be allowed to exit the venue unless they have submitted their work. Contestants are advised to attend to their personal needs before the orientation.
4. The contestants will be given a theme that they will write about in their category. The theme for the English category may not be the same or related to the theme in the Filipino category. Likewise, the themes for the two categories may not be related to the theme of Sirb ken Saririt 2020.
5. The contestants shall be given **one hundred twenty (120) minutes** to compose and write their pieces. The contestant may or may not provide a title for their essay. The theme/s will not be considered as the title.
6. The criteria for judging shall be:

<b>Content</b> The response to the theme given is clear, rich, and relevant. Ideas are clear when they are not vague and are understandable. They are rich when the arguments or points presented are well-discussed and fleshed out. They are relevant when they are responsive to the given theme.	<b>45%</b>
<b>Unity and Coherence</b> The essay is written in a logical and sensible manner. The ideas and thoughts indicate fluidity and the transitions are clear and necessary.	<b>25%</b>
<b>Originality</b> The essay explores fresh ideas or present a point that is not common to the senses or popular. There is an attempt to elevate the argument.	<b>10%</b>
<b>Technique and Style</b> Technique refers to the delivery of narrative. It considers the tone and	<b>20%</b>



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method employed for the narrative. Technique also covers the adherence to the rules of the language being used. This governs grammar. Style refers to the use of language to adorn and beautify the essay.	
<b>TOTAL</b>	<b>100%</b>

7. The final ranking shall be based on the average score garnered by the contestants.
8. In case of a tie, the decision shall be based on the first criterion (Content). If it fails to break the tie, the next criterion (Unity and Coherence) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another topic shall be given. The above rules shall be used.
9. Default time is fifteen (15) minutes after the official start of the contest.
10. The top three (3) provincial winners shall qualify for the regional finals.
11. The top three (3) regional winners shall be declared as the winners of the event.

**B. Short Story Writing/Pagsulat ng Maikling Kwento**

1. Each participating junior high school shall be eligible to field only one contestant for each category: one in English and one in Filipino.
2. The composition must be written in English or Filipino, as the case may be, and should not contain more than 2000 words. Three percent (3%) of the score in the Unity and Coherence criterion shall be deducted if it exceeds 2000 words.
3. The contestants will write in a venue designated by the organizers. No one aside from the contestants, designated facilitator, and organizers will be allowed inside the rooms. Contestants will only bring their pencil, sharpener, and/or ballpen. The essay sheets will be provided by the facilitator. **The reverse side of the essay sheet shall not be used and be kept clean.** Electronic devices are prohibited inside the venue. To avoid unnecessary markings in the essay sheet, contestants shall not be allowed to eat inside the venue. Likewise, contestants shall not be allowed to exit the venue unless they have submitted their work. Contestants are advised to attend to their personal needs before the orientation.
4. The contestants will only be given characters during the orientation by the facilitator. These characters are real-life or at least in popular culture. They are to write a short story based on these characters. They have the authority to reimagine the characters but they must stay true to the nature of the characters.
5. The contestants shall be given **one hundred twenty (120) minutes** to compose and write their pieces. The contestant should provide a title for their story.
6. The criteria for judging shall be:



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<b>Originality and Creativity</b> The story clearly explores an innovative way of story-telling. The story is as engaging as it is creatively put. The plot is imaginative and non repetitive. There are fresh ideas present in the narration.	<b>35%</b>
<b>Unity and Coherence</b> The story is logical and sensible. It avoids plot holes and effectively manages transitions between scenes. Transitions are clear especially when dealing with time and location.	<b>25%</b>
<b>Content</b> The story is adequately described and executed. The characters are properly personified and painted. The scenes are vivid and realistic to the reader. The audience is engaged in the content because it is not boring.	<b>20%</b>
<b>Technique and Style</b> Technique refers to the delivery of narrative. It considers the tone and method employed for the narrative. Technique also covers the adherence to the rules of the language being used. This governs grammar. Style refers to the use of language to adorn and beautify the essay.	<b>20%</b>
<b>TOTAL</b>	<b>100%</b>

7. The final ranking shall be based on the average score garnered by the contestants.
8. In case of a tie, the decision shall be based on the first criterion (Originality and Creativity). If it fails to break the tie, the next criterion (Unity and Coherence) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another set of characters shall be given. The above rules shall be used.
9. The default time is fifteen (15) minutes after the official start of the contest.
10. The top three (3) provincial winners shall qualify for the regional finals.
11. The top three (3) regional winners shall be declared as winners of the event.

**C. Poster Making Contest**

1. Each participating junior high school shall be eligible to field only one contestant for this event.
2. The contestant must provide their own materials (oil pastel, paint, watercolor, etc.) Note that there are no material and color restrictions (i.e. number, type). **However, the piece must be executed on a ¼ illustration board (15" x 20") which must also be brought by the contestant.**
3. The contestants will create their posters in a venue designated by the organizers. No one aside from the contestants, designated facilitator, and organizers will be allowed inside the rooms. Contestants shall bring all of their materials to the room for the orientation. To avoid unnecessary markings in the



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final output, contestants shall not be allowed to eat inside the venue. Likewise, contestants shall not be allowed to exit the venue unless they have submitted their work. Contestants are advised to attend to their personal needs before the orientation.

4. The contestants will be given a theme that shall be the basis of the poster they will create. The theme for the poster making contest may not be related to the theme of Sirb ken Saririt 2020.
5. The contestant shall be given **one hundred fifty (150) minutes** to finish their posters. The contestant may produce a title for their artwork but should not be displayed on the face/front of the work itself.
6. The criteria for judging shall be:

<b>Relevance to the Theme</b> The artwork is responsive to the theme given by the organizers. It indicates the relationship of the idea and the execution. It is sensible and substantial. The narrative manages to capture the essence of the theme.	<b>45%</b>
<b>Originality of Style and Art Forms</b> Art techniques are properly executed. There is an attempt to be different and fresh. Strokes, shades, and lines are well-defined when needed and blurred when asked by the situation. The colors are not clashing. They may contrast but the contrast is relevant to the story being told.	<b>35%</b>
<b>Overall Impact</b> The general look of the poster matches what is being demanded by the theme. It is easy to the eyes and is palatable to various audiences.	<b>20%</b>
<b>TOTAL</b>	<b>100%</b>

7. The average score garnered by the contestant shall determine the final ranking.
  8. In case of a tie, the decision shall be based on the first criterion (Relevance to the Theme). If it fails to break the tie, the next criterion (Originality of Style and Art Forms) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another theme shall be given. The above rules shall be used.
  9. Default time is fifteen (15) minutes after the official start of the contest.
  10. The top three (3) provincial winners shall qualify for the regional finals.
  11. The top three (3) regional winners shall be declared as winners of the event.
- D. Impromptu Speech/Dagliang Talumpati**
1. Each participating junior high school shall be eligible to field only one contestant for each category: one in English, and one in Filipino.



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2. The order of performance shall be determined by drawing lots before the contest proper.
3. The contestants will talk about only two (2) topics in each language category: one (1) for the provincial eliminations and one (1) for the regional finals.
4. Each contestant shall be given only **five (5) minutes to prepare their speech and another five (5) minutes to deliver it**. The contestants will be confined in a separate room after the orientation and before the contest proper. They will only be allowed to bring a pen. The index cards for their notes will be provided by the organizers. Bringing of any electronic device such as, but not limited to, phones and tablets will merit disqualification.
5. The contestant must be in **business/formal attire** when delivering their speech. The use of the **school uniform is prohibited**.
6. The speech must be original. The speech can be delivered in either English, or Filipino, as the case demands for (but not a combination of both).
7. The contestant must be aware of the time during their delivery. If delivery exceeds, three percent (3%) shall be deducted from the total score. Moreover, the contestant shall be allowed a **maximum of thirty (30) second-extension**, after which, they will be forced to stop. Flashcards shall be raised to remind the contestants of the remaining time.
8. The criteria for judging shall be:

<b>Content</b> The speech exhibits clarity and appropriateness to what is being asked. Ideas are properly elaborated and fleshed out. The discussion is substantial and relevant. There are examples where necessary and the ideas are sensible, logical, and chronological to the average person.	<b>45%</b>
<b>Style</b> The speaker exhibits a mastery of the language as manifested in the language (wording and phrasing) of the speech. It is not highfalutin, but also not shallow. It shows depth in expression and thought.	<b>20%</b>
<b>Delivery and Presence</b> The speaker has confidence and conviction in delivering the speech. They are seen with resolve after delivering the speech. They are convincing and felt by the members of the audience and board of judges.	<b>20%</b>
<b>Originality</b> The speaker dares to go beyond conventions and commonly accepted ideas. The speech is fresh and timely.	<b>15%</b>
<b>TOTAL</b>	<b>100%</b>



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9. The final ranking shall be based on the average score garnered by the contestants.
10. In case of ties, the decision shall be based on the first criterion (Content). If it fails to break the tie, the next criterion (Style) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another topic shall be given. The above rules shall be used.
11. Default time is fifteen (15) minutes after the official start of the contest.
12. The top three (3) provincial winners shall qualify for the regional finals.
13. The top three (3) regional winners shall be declared as winners of the event.

**E. Oration (English and Ilokano)**

1. Each participating junior high school shall be eligible to field only one contestant for each category: one in English and one in Ilokano.
2. The order of performance shall be determined by drawing lots before the contest proper.
3. This year's official pieces to be delivered by the participants are ***"We Have Become Untrue to Ourselves!"*** by Felix B. Bautista for the English category and ***"Naimnas a Filipinas"*** by D. F. Gonzalo for the Ilokano category. No revisions shall be made on the text and arrangement of the piece. Doing so means disqualification from the competition.
4. Each contestant shall be given **only five (5) minutes for the English category and only four (4) minutes for the Ilokano category** to deliver the piece. The contestant must be aware of the time during their delivery. If delivery exceeds the imposed time limit, three percent (3%) shall be deducted from the total score. Moreover, the contestant shall be allowed a **maximum of ten (10) second-extension**, after which, they will be forced to stop. Flashcards shall be raised to remind the contestants of the remaining time.
5. The contestant is **not allowed to use any kind of background music** during their performance.
6. The contestant must be in formal attire or any costume. There are no props and costume restrictions. **The use of the school uniform is prohibited.**
7. The criteria for judging shall be:

<b>Delivery and Style</b> The voice in the text is properly characterized, understood, and projected, along with other voices that may be present in the text. The orator observes proper intonation, speed, volume, and pauses and breathing. Vocal transitions are meaningful and intended.	<b>50%</b>
<b>Mastery</b> The text of the piece is memorized by the orator to the core. There are clear	<b>40%</b>



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transitions in the scenes being portrayed when necessary. The emotions are properly evoked and are necessary to the delivery of the lines.	
<b>Audience Impact</b> The orator is able to connect with the members of the audience and the board of judges. They can evoke an emotional response through verbal and nonverbal cues. There are movements and stage activities where necessary.	<b>10%</b>
<b>TOTAL</b>	<b>100%</b>

8. The final ranking shall be based on the average score garnered by the contestants.
9. In case of ties, the decision shall be based on the first criterion (Delivery and Style). If this fails to break the tie, the next criterion (Mastery) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, the chairman of the BOJ will decide on the matter.
10. Default time is fifteen (15) minutes after the official start of the contest.
11. The top three (3) provincial winners shall qualify for the regional finals.
12. The top three (3) regional winners shall be declared as the winners of the event.

**F. Ilokano Vocal Solo**

1. Each participating junior high school shall be eligible to field only one contestant for this event.
2. The order of performances shall be determined by drawing lots before the contest proper.
3. There shall be an official piece to be delivered by the participants. The songs may be transposed to the desired key, provided that they maintain the original structure and lyrics of the song.
4. In the provincial eliminations, the contestants shall perform the song ***"Basol ko Kadi"*** by Patricia Lithuanian. The regional qualifiers shall deliver the song ***"Musika ti Biyagko"*** by Lea Danzalan.
5. Each contestant shall be given only **seven (7) minutes** to deliver ***"Basol ko Kadi"*** and **five (5) minutes** to deliver ***"Musika ti Biyagko"***.
6. The contestant must be in **Filipiniana attire** during the performance.
7. The contestant must be stationary while performing (i.e. not moving out of a 2 ft. radius relative to the original position.) Gestures and swaying will be tolerable. The steering committee will determine the use of microphones on the day itself.
8. The song may be sung with minus one or with live musical instrument. **Contestants will bring the required materials (i.e. CD, tape, instrument, etc.). Acapella is not allowed.** For those bringing a minus one track, they must submit it as soon as possible to the organizers to see if it can be played. For those using live accompaniment, they must proceed to the venue of the competition thirty (30) minutes before the competition and will each be allotted two (2) minutes to test and tune their instruments.



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9. The contestant must be aware of the time during their delivery. If delivery exceeds the allocated time, three percent (3%) shall be deducted from the total score. Moreover, the contestant shall be allowed a **maximum of ten (10) second-extension**, after which, they will be forced to stop. Flashcards shall be raised to remind the contestant of the remaining time.
10. The criteria for judging shall be:

<b>Voice Quality</b> Each word is audible. The song is sung in a key that is fit for the vocal range of the contestant. The performance must not be cacophonous.	<b>40%</b>
<b>Dynamics</b> The singer must observe proper changes in the song's volume and tempo. Also, proper phrasing and rests must be practiced.	<b>25%</b>
<b>Interpretation and Projection</b> The performer is able to apply their singing style to the piece. Also, they must be able to express the song's mood and tone.	<b>25%</b>
<b>Stage Presence</b> The performer is able to deliver the song's message through facial expressions. They should also observe proper singing posture and must exude confidence. Moreover, they must be able to connect to the audience.	<b>10%</b>
<b>TOTAL</b>	<b>100%</b>

11. The final ranking shall be based on the average score garnered by the contestants.
12. In case of ties, the decision shall be based on the first criterion (Voice Quality). If this fails to break the tie, the next criterion (Dynamics) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, the chairman of the BOJ will decide on the matter.
13. Default time is fifteen (15) minutes after the official start of the contest.
14. The top three (3) provincial winners shall qualify for the regional finals.
15. The top three (3) regional winners shall be declared as winners of the event.

**II. Group Events.**

**A. The 38th Sirib Quiz Show**

**1. General Mechanics**

- a. Each participating junior high school shall be eligible to field only one team for this event.
- b. Each team must be composed of at most three (3) members, but not one (1).
- c. The assignment of team numbers shall be determined by drawing lots before the contest proper.



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- d. Contestants may be in school uniform in the duration of the competition.
- e. The questions shall be classified into the following fields: Science (Biology, Chemistry, Physics, and Earth Science), Mathematics (Algebra, Geometry, Trigonometry, Statistics, and Pre-Calculus), General Information and Current Events, English (Language Proficiency and World Literature), Filipino (Language Proficiency and Philippine Literature), Philippine History, World History, and Iloko History and Culture.
- f. There will be two stages—an elimination stage and a final stage. The number of qualifiers to the final stage in the provincial eliminations shall be based on the number of participating schools.

No. of Participating Schools	No. of Qualifiers for the Final Stage
4 – 7	3
8 – 10	4
11 and above	5

**2. Rules and Regulations**

- a. Sections 2 (Rules and Regulations) and 3 (The Elimination Stage) shall be read by the quizmaster before the competition starts. Questions regarding the rules and regulations must be raised after the quizmaster has read Sections 2 and 3 and before the quiz bee begins.
- b. Only one answer must be given to every question. Two or more answers to a given question shall automatically be considered incorrect unless otherwise specified.
- c. Misspelled answers shall be considered incorrect. For answers requiring names, full names (first name, surname, [suffix, if applicable]) must be given unless stated otherwise.
- d. Legitimate or accepted abbreviations shall be accepted unless otherwise specified.
- e. Default time is fifteen (15) minutes after the official start of the match where the team is competing.
- f. The Steering Committee shall decide on all the complaints/protests filed by any team of contestants or their coach during the quiz show. **The Steering Committee shall entertain no complaints/protests after the next question is read.**
- g. **The decision of the Steering Committee is final and irrevocable.**

**3. The Elimination Stage**

- a. If there are more than 3 schools participating, there will be an elimination round composed of thirty (30) questions. The number of qualifiers for the final round is stated in section 1 (General Mechanics), rule (f).
- b. The 'Question and Answer' format shall be used and all the teams shall answer each question simultaneously. The answers shall be written by the participating teams on the answer sheets/boards to be provided by the facilitators.



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- c. The question will be flashed on a projector screen and will be read twice by the quizmaster. Teams will only be allowed to write on the answer sheet/board or do scratch work when the question is already under the second reading.
- d. The time will start after the quizmaster says "Go!" after the second reading of the question. Time allotted per question varies depending on the difficulty of the item. The minimum time limit is ten (10) seconds.
- e. After the given time limit, either the quizmaster will announce "Stop! Raise your boards." or a sound cue will be played signifying that the time is up. The team is not allowed to erase their answers until the quizmaster has acknowledged their answer.
- f. Each correct answer is worth one (1) point. Incorrect answer or no answer is given no point.
- g. In case of ties, tie-breaking question/s shall be asked and the team that answers correctly qualifies for the next stage, depending on the prescribed number of teams eligible to enter the next round.

**4. The Final Stage**

- a. Scores from the elimination stage will not be carried over to the final stage.
- b. Qualified teams for the final stage in the provincial eliminations shall still undergo a "Question and Answer" format. The final stage in the provincial eliminations shall be composed of thirty (30) questions, ten (10) for easy, ten (10) for average, and ten (10) for difficult round.
- c. Contest mechanics on Elimination Stage (section 3(c) to (f)) shall still be applied in the Final Stage.
- d. Each correct answer is worth one (1) point for easy round, two (2) points for average round, and three (3) points for difficult round. Incorrect answer or no answer is given no point.
- e. The top three (3) teams shall be declared as the Provincial Winners and shall qualify for the Regional Finals.
- f. In cases of ties, the "Question and Answer" format shall still be employed.
  - i. In case of simple ties, one question shall be asked at a time until a team wins and takes the higher place/rank of dispute.
  - ii. In case of triple- or four-way ties, a set of five questions shall be asked at a time until the tie is broken. If a simple tie should emerge, rule (i) is applied.
  - iii. After the tie-breaking rounds, the top three (3) scorers shall be declared as the Provincial Champion, First Runner-Up, Second Runner-Up respectively.

**5. The Regional Finals**

- a. There will be two elimination stages in the regional finals. The number of qualifiers to the second elimination and the final stage in the regional finals shall be based on the number of winning teams participating coming from the provincial eliminations. The elimination stage in the regional finals shall still use the 'Question and Answer' format, with all the teams



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answering the same question simultaneously. Refer to section 3 (Elimination Stage) for the mechanics for the eliminations. Each elimination stage, however, is composed of twenty (20) questions each.

No. of Participating Schools	No. of Qualifiers for the Second Elimination	No. of Qualifiers for the Final Stage
4 – 7	No second eliminations	3
8 – 10	6	4
11 and above	8	4

- b. Qualified teams for the final stage in the regional finals shall undergo a single elimination buzzer system where two teams compete at a time.
- c. Any team may press the buzzer even if the question has not yet been read completely. When the team fails to give the correct answer in five (5) seconds after being acknowledged by the quiz master, it will not be given the chance to answer the question again. The same question shall be read completely to give chance to the other team. If both teams do not immediately answer after the first reading, the question shall be read again.
- d. In case that only three (3) teams qualify in the final round, that is only 4-7 teams are competing, they shall go against each other in a round robin format. This means that there shall be three (3) rounds of fifteen (15) questions each. In the case that each of the teams finish with a win and a loss, section 4, rule f(ii) is applied.
- e. In the event that four (4) teams qualified for the final round, a semifinal tournament format shall be used, wherein Team 1 and Team 4 shall compete in the first semifinals, while Team 2 and Team 3 shall duel in the second semifinal. The team numbers shall be determined by the rank of their scores in the second elimination round. The winners of each round shall compete in the final match to determine the champion while the two other teams shall compete in the battle for third place. In case of ties, rules proclaimed in section 4, rule (f) shall be followed.
- f. Scoring shall be in terms of the number of wins the teams will make.
- g. The top three (3) regional winners shall be declared as the Sirib Quiz Bee Winners.

**B. Buanegan Debate**

**1. General Mechanics**

- a. The 2020 Buanegan Debate shall employ the Asian Parliamentary debate format. Each participating junior high school shall be allowed to field at most two (2) teams composed of three (3) members each to this event.
- b. The tournament will have a three-round eliminations to determine the four teams advancing to the semi-finals. The matchup for the first elimination round will be determined randomly by the adjudicators. For the second and third elimination rounds, power matchups will be implemented. Power matchup means that teams with the same record will face off each other. (For example, 2 teams who won in the first round will matchup for the second round, and their losing opponents will matchup.) The four teams advancing will



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be determined using their number of wins in the elimination rounds. In case of ties in the number of wins, the total speaker points for each team will be used to break the tie. During the semi-finals, Team 1 will match with Team 4, and Team 2 will face Team 3. The winners of the two round matches will proceed to the Championship match, while the losers will proceed to the Battle for Third.

- c. Entries of junior high schools shall compete directly in the regional level. There shall be no provincial competitions. The top three (3) teams in the regional finals shall be declared winners of the competition.

**2. Team Composition**

- a. For each round match, there shall be two opposing teams. Each team shall be composed of three members. They shall assume the following speaker roles:

<b>GOVERNMENT</b> <i>Affirmative of the Motion</i>	<b>Allotted Speaking Time</b>	<b>OPPOSITION</b> <i>Negative of the Motion</i>
Prime Minister	6 - 7 min	Leader of the Opposition
Member of the Government	6 - 7 min	Member of the Opposition
Government Whip	6 - 7 min	Opposition Whip
Government Reply	3 - 5 min	Opposition Reply

- b. The team captain shall not necessarily be the first speaker for each team. The team captain may assume any speaker position they wish to take.

- c. Either of the first two speakers from each team shall assume the reply speaker role.

**3. Delivery Routine and Time Limit**

- a. The Prime Minister, the Leader of the Opposition, the Member of the Government, the Member of the Opposition, the Affirmative Rebuttal Speaker, and the Negative Rebuttal Speaker shall deliver their speeches for a maximum of seven (7) minutes following the order stated above.
- b. A knock shall signify the first (1<sup>st</sup>) and sixth (6<sup>th</sup>) minute of their speaking time. Two knocks shall signify the seventh (7<sup>th</sup>) minute.
- c. If the speech has not been completed in seven (7) minutes, the speaker shall be given an extension of thirty (30) seconds to conclude their speech without penalties. Failing to, after the extension, shall be considered a violation. Likewise, going under six (6) minutes shall merit a penalty.



- d. Consequently, points shall be deducted from the speaker's speaking score from these penalties, and ultimately, the team's total score.
- e. The Negative Reply Speaker shall deliver their reply for a maximum of five (5) minutes immediately after the Rebuttal Speech from the opposition.
- f. The Affirmative Reply Speaker shall be the last speaker of the match.
- g. For the reply speeches, a knock shall signify the first (1<sup>st</sup>) and fourth (4<sup>th</sup>) minute of the speaking time. A double knock shall signify the fifth (5<sup>th</sup>) minute. No extension shall be granted to the reply speakers.
- h. Default time is fifteen (15) minutes after the official start of the round match. Late teams will not be given time to prepare for the debate should the thirty (30) minute-preparation time elapse.

**4. Theme, Preparation, and Position in the House**

- a. The debate topics shall concern, but will not be limited around this year's theme.
- b. Debate topics shall include national and global issues.
- c. In selecting the motion to be debated upon for the debate round, teams facing each other will be allowed to veto for a motion. Vetoing for a motion means that the adjudication core will provide three motions under the same theme to all the teams for each match round. Teams will rank these motions from 1 to 3, 1 being the motion they like the most and 3 being the motion they least like. The motion with the highest rank will be the motion they will be debating upon. Matches for each match round need not to have the same motions.
- d. The side in the house shall be determined by drawing lots one (1) hour before the match. Debaters are expected to arrive on-time, otherwise, their chance to pick a side will be forfeited. After which, an orientation will be held in one of the rooms for the theme and motions to be vetoed upon. A quick backgrounder will also be provided for each motion. All of this will consume a maximum of thirty (30) minutes. The remaining thirty (30) minutes will be used by the debaters to prepare for their speeches.
- e. Parliamentary debates adhere to the spirit of spontaneity and research-orientedness, hence the use of matter notebooks and information files shall be permitted only during the preparation time.
- f. The use of note cards during the speeches shall also be encouraged.

**5. Speaker Roles**

- a. The **Prime Minister** shall "define the debate" by clarifying the government's interpretation of the topic and specifying the issues in contention and framing of the issue. They shall give an



outline of the theme structure: the theme and aspects to be dealt with by each speaker or the team split. They shall deliver a speech allocated to the first speaker.

- b. The **Leader of the Opposition** shall identify the major areas of agreement and rebut one or more of the major arguments of the Prime Minister. They shall give an outline of the theme structure, as per the Prime Minister. They shall deal with the part of the negative team's case allocated to the first speaker.
- c. The **Member of the Government** shall clearly identify major areas of dispute, including rearguing any definitional issues and rebutting one or more of the major arguments presented by the Leader of the Opposition. They shall argue the government's case against the rebuttal presented by the previous speaker. They shall proceed with the portion allocated to the second affirmative speaker.
- d. The **Member of the Opposition** shall rebut important aspects of the affirmative case, which are still under contention. They shall present arguments supporting the ideas presented by the first speaker of their side. They shall deal with those elements of the negative case allotted to the second speaker.
- e. The **Government Whip and the Opposition Whip** shall present an overview of the debate. Both shall identify the essential points of disagreement, rebut the important aspects of the opposing team's case and briefly summarize their own case.
- f. The **Reply Speakers** shall present a "biased adjudication." They shall present an analysis of the two (2) to three (3) key issues in the debate. They shall show how the opposing sides attack as weak or wrong and the approach on their own side was correct. This is the final point of persuasion.

#### **6. Points of Information**

- a. A point of information (POI) is a brief interruption offered by the member/s of the opposing team of the speaker. These interruptions are intended to clarify, raise a correction, or simply, to ask for a question or substantiation. (Robert, H., 2011)
- b. POIs can only be raised after the first minute and before the last minute of a speech. Likewise, POIs will only be accepted by the first to third speakers of both sides. POIs are discouraged during the reply speeches.
- c. A POI may either be accepted or rejected by the speaker. Once rejected, the debaters raising the POI should immediately take their seats, otherwise, a point of order will be raised. If accepted, the debater offering the POI has at most ten (10) seconds to deliver it. A point of order will be raised exceeding the allotted time.
- d. Speakers are encouraged, not required to take in at most two (2) POIs during their speech.

#### **7. The Adjudicators and the Process of Adjudication**



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- a. The adjudicator/s shall adopt the role of an Average Reasonable Person, who has only the average reasonable person's knowledge of the subject under debate—but who, unlike the average person knows the rules of the debate.
- b. The adjudicator/s shall assess the debate as an average reasonable person who knows the rules of the debate.
- c. They shall give a detailed adjudication during the elimination matches. Adjudication during the semi-finals, finals, and battle for third will be given upon request of the debaters.
- d. The debate shall be evaluated according to three categories: manner, matter, and method.
- e. The criteria for adjudication shall be as follows:

<b>Matter</b> The arguments presented are clear, substantial, and relevant to the motion and how it was agreed to be framed, as set by the first two speakers. The arguments are properly elaborated and fleshed out with examples or evidence. Rebuttals are direct and responsive to the cases presented by the opposing side.	<b>60 speaker points</b>
<b>Manner</b> The speaker speaks and delivers the speech clearly and audibly. There is confidence and conviction in the delivery of the points. The manner also refers to both verbal and nonverbal cues all throughout the debate. It also takes into account the voice intonation, projection, and presentability of the speaker.	<b>20 speaker points</b>
<b>Method</b> The points are laid out in a sensible, logical, and chronological manner. Debaters are quick to respond and adapt to changes in the debate dynamics.	<b>20 speaker points</b>
<b>TOTAL</b>	<b>100 speaker points</b>

- f. The criteria for adjudication are simply rubrics to guide the adjudicators for a fair and uniformed adjudication. However, the assignment of speaker points will not be contingent on the rubric presented above.
  - g. The decision of the adjudicator/s shall be final and irrevocable.
8. **The Language of Debate.** The tournament shall employ English as the primary language of the debate. However, non-English expressions, slogans and the like shall not be considered as violations as long as they are proven relevant to the case presented. The use of scandalous and



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unethical gestures is strongly discouraged. Repeated offense will merit the disqualification of the said debater.

9. **The Dress Code.** Debaters shall be encouraged to be in their business attire to promote neutrality and fairness as well as establish a formal spirit of the tournament. The use of school uniforms shall be discouraged.

**C. Ilokano Folk Dance**

1. **There will be no provincial eliminations for this competition. Participating schools will go straight to the regional finals.**
2. Each participating junior or senior high school shall be eligible to field only one team for this event. In the case that a school has both junior and senior high school in a distinct location, the school shall field only one team. It is necessary to note that should a senior high school field a team (provided that their junior high school division does not), they will compete under the junior high school division as this competition is only available in the Junior High School Division.
3. **Each team shall be composed of a maximum of eight (8) students.**
4. The order of performance shall be determined by drawing lots before the contest proper.
5. The participants shall perform any original Ilokano folk dance.
6. Each group must prepare a brief background of the dance they will perform and must be presented before the performance. They are given thirty (30) seconds to present their backgrounder.
7. **Each group shall be given a maximum of seven (7) minutes to perform from entrance to exit.**
8. Each group shall be responsible for providing the materials needed for their performance. There are no props and costume restrictions.
9. The performers must be aware of the time during their performance. If the performance exceeds seven (7) minutes, three percent (3%) shall be deducted from the final score. Moreover, the performers shall be allowed a maximum of thirty (30) second-extension, after which they shall be forced to stop.
10. The criteria for judging shall be:

<b>Ethnic Quality</b> The chosen dance piece should be originated from Ilocos. It shows the tradition of the Ilocano culture in the past.	<b>40%</b>
<b>Originality and Style</b> Dancing styles are executed properly. Projection is consistent throughout the dance measured by facial expression and posture.	<b>25%</b>
<b>Dynamics and Rhythm</b> The timing and tempo of the dance is simultaneous with the music. The movements of the dancers are performed in sync.	<b>20%</b>



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<b>Stage Department</b> Moving from one formation to another is neat. The dancers have the ability to position themselves correctly, with correct distances between each other in and throughout all formations. Clothing and accessories worn, along with the stage design, should be appropriate to their dance piece.	<b>15%</b>
<b>TOTAL</b>	<b>100%</b>

11. The average score garnered by the contestants shall determine the final ranking.
12. In case of a tie, the decision shall be based on the first criterion (Ethnic Quality). If it fails to break the tie, the next criterion (Originality and Style) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, the chairman of the BOJ will decide on the matter.
13. Default time is fifteen (15) minutes after the official start of the contest.
14. The top three (3) regional winners shall be declared as winners of the event.

**D. Speech Choir**

1. There will be no provincial eliminations for this competition. Participating schools will go straight to the regional finals.
2. Each participating junior or senior high school shall be eligible to field only one team for this event. In the case that a school has both junior and senior high school in a distinct location, the school shall field only one team. It is necessary to note that should a senior high school field a team (provided that their junior high school division does not), they will compete under the junior high school division as this competition is only available in the Junior High School Division.
3. Each team shall be composed of a maximum of thirty (30) members, inclusive of performers, crewmen, sound/lighting director, etc. Crewmen must be in black shirt and black pants.
4. The order of performance shall be determined by drawing lots before the contest proper.
5. The piece for the contest is ***"Republikang Basahan"*** by Teodoro Agoncillo. The original content of the piece should be preserved. Deletions of any part of the piece are a ground for disqualification.
6. Each group shall be given ten (10) minutes to perform. The performers must be aware of the time during their performance. If the performance exceeds ten (10) minutes, three percent (3%) shall be deducted from the final score. Moreover, the performers shall be allowed a maximum of thirty (30) second-extension, after which they shall be forced to stop.
7. Each group shall be responsible for providing the materials needed for their performance. There are no props and costume restrictions. Basic audio and lighting equipment shall be provided by the organizers although participants may bring their own equipment at will.
8. The criteria for judging the actual performance shall be:

<b>Interpretation</b> The piece is understood by the performers as evident in the manner of performance, and by the audience as it is being performed. It is clear and	<b>40%</b>
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directed.	
<b>Diction and Vocal Expression</b> The words to the text are clear, crisp, and audible. The voice is properly projected in the open performance space. The pauses and cuts are clear and necessary.	<b>25%</b>
<b>Stage Presence and Oneness</b> The performers move as a unit. Each performer is aware of their space on the stage. There is coordination and synchronization in the manner of execution.	<b>20%</b>
<b>Stage Deportment</b> The performance is complete. The costumes and props are complementary to the feel of the piece and does not clash with it. Transitions are clear and intentional.	<b>15%</b>
<b>TOTAL</b>	<b>100%</b>

9. The average score garnered by the contestants shall determine the final ranking. In case of a tie, the decision shall be based on the first criterion (Interpretation). If it fails to break the tie, the next criterion (Diction and Vocal Expression) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, the chairman of the BOJ will decide on the matter.
10. Default time is fifteen (15) minutes after the official start of the contest.
11. The top three (3) regional winners shall be declared as winners of the event.

**E. Chorale Competition**

1. There will be no provincial eliminations for this competition. Participating schools will go straight to the regional finals.
2. Each participating junior or senior high school shall be eligible to field only one team for this event. In the case that a school has both junior and senior high school in a distinct location, the school shall field only one team. It is necessary to note that should a senior high school field a team (provided that their junior high school division does not), they will compete under the junior high school division as this competition is only available in the Junior High School Division.
3. Each team shall be composed of a maximum of twenty (20) participants.
4. The order of performance shall be determined by drawing lots before the contest proper.
5. The teams will deliver any original Ilokano song.
6. Each team shall be given only six (6) minutes to deliver the piece.
7. Contestants must be in costume/Filipiniana attire during the performance. The use of school uniform is prohibited.



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8. The contestants may move within a 5 ft radius relative to initial position while performing. Gestures and swaying are allowed. The steering committee will determine the use of microphones on the day itself.
9. The song may be opted to be sung with minus one or with live musical instrument. **Contestants will bring the required materials (e.g. CD, tape, instrument, etc.). Acapella is allowed.** For those bringing a minus one track, they must submit it as soon as possible to the organizers to see if it can be played. For those using live accompaniment, they must proceed to the venue of the competition thirty (30) minutes before the competition and will each be allotted two (2) minutes to test and tune their instruments.
10. The contestants must be aware of the time during their delivery. If delivery exceeds six (6) minutes, three percent (3%) shall be deducted from the total score. Moreover, the group shall be allowed a **maximum of ten (10) second-extension**, after which, the group will be forced to stop. Flashcards shall be raised to remind the contestants of the remaining time.
11. The criteria for judging for the actual performance shall be:

<b>Voice Quality</b> Each word is audible. The song is sung in a key that is fit for the vocal range of the contestant. The performance must not be cacophonous.	<b>30%</b>
<b>Dynamics</b> The singer must observe proper changes in the song's volume and tempo. Also, proper phrasing and rests must be practiced.	<b>20%</b>
<b>Difficulty of Piece</b> The song of choice showcases the different voice sections- Soprano, Alto, Tenor, and Bass. Moreover, the piece must highlight the singing prowess of the group.	<b>20%</b>
<b>Interpretation and Projection</b> The performer is able to apply their singing style to the piece. Also, they must be able to express the song's mood and tone.	<b>20%</b>
<b>Stage Presence</b> The performer is able to deliver the song's message through facial expressions. They should also observe proper singing posture and must exude confidence. Moreover, they must be able to connect to the audience.	<b>10%</b>
<b>TOTAL</b>	<b>100%</b>

12. The final ranking shall be based on the average rank garnered by the contestants.
13. In case of ties, the decision shall be based on the first criterion (Voice Quality). If this fails to break the tie, the next criterion (Dynamics) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, the chairman of the BOJ will decide on the matter.
14. Default time is fifteen (15) minutes after the official start of contest.



15. The top three (3) regional winners shall be declared as winners of the event.



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#### PROTESTS AND COMPLAINTS

1. Any violation of the guidelines for any of the aforementioned events observed by the coaches should be raised to the facilitator of the event **during or immediately after the contest proper only**. Facilitators are required to immediately forward the complaint to the Executives of Education and Culture and the Presidents of UP Namnama. **As soon as the announcement of winners starts, no protests will be accepted.**
2. Protests shall be entertained only if the coach approaches any member of the organizing team in the **most civil and subtle way** to avoid any unnecessary commotion. Members are required to immediately forward the complaint to the Executives of Education and Culture and the Presidents of UP Namnama.
3. The Executives of Education and Culture and the Presidents of UP Namnama have the prerogative to disclose the protest to the audience.
4. In the absence of the BOJ, the Steering Committee shall assume the responsibility to make the appropriate decision regarding protests or complaints.

#### SPECIAL CASES

1. For cases where facilities are unable to satisfy the guidelines or for any matter regarding special cases, the Steering Committee shall assume full discretionary authority. The committee will notify the coaches of the said changes.
2. **The Steering Committee reserves the right to revise the aforementioned guidelines at any time, without notice.**

#### OVERALL RANKING

1. Overall ranking will be determined by the corresponding number of points per event won by the participating schools for the eleven (11) events in the provincial eliminations and twelve (12) events in the regional competition of the junior high school division. Speech Choir, Chorale Competition, and Ilokano Folk Dance shall not be included in determining the overall regional placements.
2. The top three (3) schools which garnered the greatest number of points will be hailed as the overall champion, overall first runner-up, and overall second runner-up, respectively.
3. The breakdown of points shall be as follows: (*\* event will be held only in the regional finals*)

Event	1st Placer	2nd Placer	3rd Placer	Non-winning Participants
Sirib Events				
The 38 <sup>th</sup> Sirib Quiz Show	60	40	20	5
Bucanegan Debate*	60	40	20	5
Impromptu Speech	30	20	10	2
Dagliang Talumpati	30	20	10	2
Oration (English)	30	20	10	2
Oration (Ilokano)	30	20	10	2
Essay Writing Contest	30	20	10	2
Pagsulat ng Sanaysay	30	20	10	2
Saririt Events				
Poster Making Contest	30	20	10	2



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Ilokano Vocal Solo	30	20	10	2
Short Story Writing	30	20	10	2
Pagsulat ng Maikling Kwento	30	20	10	2
Speech Choir*	x	x	x	x
Chorale Competition*	x	x	x	x
Ilokano Folk Dance*	x	x	x	x



OFFICIAL PIECES

ORATORICAL PIECE – ENGLISH (Time Limit: 5 mins)

We Have Become Untrue to Ourselves!

by Felix B. Bautista

With all the force and vigor at my command, I contend that we have relaxed our vigilance, that we have allowed ourselves to deteriorate. I contend that we have lost our pride in the Philippines, that we no longer consider it a privilege and an honor to be born a Filipino.

To the Filipino youth, nothing Filipino is good enough any more. Even their Filipino names no longer suit them. A boy named Juan does not care to be called Juanito anymore. No, he must be Johnny. A girl named Virginia would get sore if she was nicknamed Viring or Biñang. No, she must be Virgie or Ginny. Roberto has become Bobbie; Maria, Mary or Marie.

And because they have become so Americanized, because they look down on everything Filipino, they now regard with contempt all the things that our fathers and our fathers' fathers held dear. They frown on kissing the hands of their elders, saying that it is unsanitary. They don't care for the Angelus, saying that it is old-fashioned. They belittle the kundiman, because it is so drippingly sentimental.

They are what they are today because their elders – their parents and their teachers – have allowed them to be such. They are incongruities because they cannot be anything else! And they cannot be anything else because their elders did not know enough, or did not care enough to fashion them and to mold them into the Filipino pattern.

This easing of the barriers that would have protected our Filipinism, this has resulted in something more serious, I refer to the de-Filipinization of our economic life.

Let us face it. Economically speaking, we Filipinos have become strangers in our own country.

And so, today, we are witnesses to the spectacle of a Philippines inhabited by Filipinos who do not act and talk like Filipinos. We are witnesses to the pathetic sight of a Philippines controlled and dominated and run by non-Filipinos.

We have become untrue to ourselves, we have become traitors to the brave Filipinos who fought and died so that liberty might live in the Philippines. We have betrayed the trust that Rizal reposed on us, we are not true to the faith that energized Bonifacio, the faith that made Gregorio del Pilar cheerfully lay down his life at Tirad Pass.



ORATORICAL PIECE – ILOKANO (Time Limit: 4 mins)

Naimnas A Filipinas

*D. F. Gonzalo*

No ti kinalangto isut' kinapintas  
A maicari a patgen ken pagiliwan,  
Anian a kinapintasmo, Filipinas,  
Ta turod ken tantanapmot' naarpawan  
Cadagiti dalungdong a calalangtoan!

Di mausawan dagitoy a dalungdong  
Ti ininit ken tudo nga agsusublat,  
Kinalangto a mangcayaw ti barucong,  
Cari ni inana ken awis ni ayat,  
Umoc dagiti puyupoy ni salunat!

No ti pannacayarcos ket kinapintas  
A tartarigagayan a cupicupan,  
Napintasca unayen, O Filipinas,  
Ta naiborbordaca a natarimaan  
Iti pingir ti baybay a calawaan!

Nani pud pay pannacasucog toy lubong,  
Naisaadcan nga arcas itoy a baybay,  
Purpurom esmeralda a nataripnong,  
A ti kinapateg, sudi ken saguday,  
Maidamdama magda iti adayo unay!

No ti kina-agtutubo kinapintas  
A cailalaan unay ken ayaywanan,  
Nasudsudi man pintasmon, Filipinas,  
Ta dagi ti sirmatam agcabannaugan  
Cadagiti annacmo a camainglan!

Sirmata dagi toy nga agcacarimbaw,  
Nabiagda ken agnanayon a panecnec  
Nga addaanca ti narayray a silaw  
A mangidalan, manglawag a sipapasnec  
Iti kinaagtutubom di maparmec!

No ti pannacaayat isut' panecnec  
A pudno ken capatgan ti kinapintas,  
Pintasmon, Filipinas, nacatalalec,  
Ta cadagiti panawen nga aglabas  
Annacmo ayatendaca sipapapas!

Saniata, taluggading, apmpanunotda  
Nga inangcatdat' adayo a Baliw-Biag,  
Sibubulos unay nga iparucpuc da  
A pacuyogan cadagiti cararag  
Itoy sacaanam a sidong ni Imbag!



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**ILOKANO VOCAL SOLO**

**PROVINCIAL ELIMINATIONS (Time Limit: 7 mins)**

**Basol ko Kadi**

by Patricia Lithuanian

Basol ko kadi  
No lipaten kan  
Kaunggan to'y pusok  
Basol ko kadi?  
No iwaksi kan  
Ditoy panunot ko

Diakon madaeran  
Naipuris a saem  
Let-ang barukong ko  
A mang-lemmes  
Manggudas  
'Toy biagko

Awanen daydi ayat  
A nangbalud  
Nairut a kawar ni ayat  
Kasman di agkupas  
Ti ragsak ken  
Nasam-it a balikas

namatiak kenka  
ta natalged 'toy  
pusok ken rikna  
ngem gayam,  
ubbaw di ayatmo di  
mapagpyaran

**REGIONAL FINALS (Time Limit: 5 mins)**

**Musika ti Biyagko**

by Lea Dansalan

Musika agyamanak  
Ti di mo panangbaybay-an kaniak  
Bitwenak ita nga agdama  
Maigapu met la kenka  
Awan umasping nga ayat  
Awan pumaris a ragsak  
Siksika ti pagbiagak  
Liw-liwak nu dumteng ni liday kaniak  
Awan sabali taklinak  
No problema ti umapay kaniak  
Adda ka latta toy sibay ko  
No kasapulak ta tulong mo

Musika naagbanyagaak  
Sinurot nak sadinno man ti papanak  
Sika ti rangtay ken dalan ko  
Tapnon maragpa ti arapaap ko

**INTERLUDE:**

Bayat kaaddak iti adayo  
Sika't mangep-ep ti iliw ko  
Adu a pannubok ti simmangbay  
Ditoy biag ko sika't nangtaranay

Musika agyamanak  
Ti di mo panangbaybay-an kaniak  
Bitwenak ita nga agdama  
Maigapu met la kenka



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**CHORUS:**

Awan serserbi na  
Ti ayat nga innak-inparikna  
Nga innak tinagibi  
Ti talek ken namnama  
Nagsulbod nagbunga  
Dagidi nga arapaap  
Nga inta minuli  
Ti kari ken sapata  
No siak to tay pumusay  
Lagip munto laeng  
Mangbiag di naglabas  
Naikupin a kalman ta  
Naputar a kanta  
Arbis a mangpasantak  
Ti nakeltay nga ayat

Musika naagbanyagaak

Sinurot nak sadinno man ti papanak

Sika ti rangtay ken dalan ko

Tapnon maragpat ti arapaap ko

Tapnon maragpat ti arapaap ko

Musika iti biag ko..

**Audio Samples:**

**With vocals:**

<https://www.youtube.com/watch?v=Oj0EyOY7r7I>

**Minus one:**

<https://www.youtube.com/watch?v=PxxHtUDeMi8>

**INTERLUDE:**

Diak ninamnama  
A kastoy  
Ti intedmo a kalak-amak  
Inyawat ko toy ayat  
Ngem pait  
Ti inka insupapak  
Kasanoak pay ita  
Imbatim 'toy pusok  
Nga agmay maysa  
Nga aglak-am  
Inpaay mo a pannusa

**REPEAT CHORUS**



No siak to tay pumusay  
Lagip munto laeng  
Mangbiag di naglabas  
Naikupin a kalman ta  
Naputara kanta  
Arbis a mangpasantak  
Ti nakeltay nga ayat  
Ti nakeltay nga ayat  
Ti nakeltay nga ayat

**Audio Samples:**

**With Vocals:**

<https://www.youtube.com/watch?v=Ag7gedwmkBM&feature=youtu.be>

**Minus One:**

<https://www.youtube.com/watch?v=MsBuiVEeh6M&feature=youtu.be>



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**SPEECH CHOIR (Time Limit: 10 mins)**

Republikang Basahan  
by Teodoro Agoncillo

Republika baga itong busabos ka ng dayuhan?

Ang tingin sa tanikala'y busilak ng kalayaan?

Kasarinlan baga itong ang bibig mo'y nakasusi,

Ang mata mong nakadilat ay bulag na di mawari?

Ang buhay mo'y walang patid na hibla ng pagtataksil

Sa sarili, lipi't angkan, sa bayan mong dumaraing!

Kalayaan! Republika! Ang bayani'y dinudusta.

Kalayaan pala itong mamatay nang abang-aba!

Kasarinlan pala itong ni hindi mo masarili

Ang dangal ng tahanan mong ibo't pugad ng pagkasi.

Malaya ka, bakit hindi? Sa bitaya'n ikaw'y manhik,

At magbigting mahinahon sa sarili na ring lubid!

Kalayaan - ito pala'y mayron na ring tinutubo

Sa puhunang dila't laway, at hindi sa luha't dugo!

Humimbing kang mapayapa, mabuhay kang nangangarap,

Sa ganyan lang mauulol ang sarili sa magdamag.

Lumakad ka, hilain mo ang kadenang may kalansing,

Na sa taynga ng busabos ay musikang naglalambing!

Limutin mo ang nagdaan, ang sarili ay taglayin,

Subalit ang iniisip ay huwag mong bibigkasin!

Magsanay ka sa pagpukpok, sa pagpala at paghukay,

Pagkat ikaw ang gagawa ng kabaong kung mamatay.

Purihin mo ang bayaning may dalisay na adhika,

Ngunit huwag paparisan ang kanilang gawi't gawa.

Republika na nga itong ang sa inyo'y hindi iyo,

Timawa ka at dayuhan sa lupain at bayan mo!

Kalayaan! Malaya ka, oo na nga, bakit hindi?

Sa patak ng iyong luha'y malaya kang mamighati!

Sa simoy ng mga hangin sa parang at mga bundok,

Palipasin mo ang sukal ng loob mong kumikirot.

Ksarinlan! Republika! Kayo baga'y nauulol,

Sa ang inyong kalayaa'y tabla na rin ng kabaong?

Repblika! Kasarinlan! Mandi'y hindi nadarama,

Ang paglaya'y sa matapang at sa kanyon bumubuga!

Bawat hakbang na gawin mo sa Templo ng Kalayaan

Ay hakbang na papalapit sa bunganga ng libingan!

Ang paglaya'y nakukuha sa tulis ng isang sibat,

Ang tabak ay tumatalim sa pingki ng kapwa tabak.

Ang paglaya'y isang tining ng nagsamang dugo't luha,

Sa saro ng kagitinga'y bayani lang ang tutungga.

Bawat sinag ng paglayang sa karimlan ay habulin,

Isang punyal sa dibdib mo, isang kislap ng patalim!



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4. In cases where the invited judges fail to attend, the Education and Culture Committee shall assign members to take their place.
5. All decisions made by the BOJ are final and irrevocable.
6. The Education and Culture Committee has the prerogative of inviting and choosing the judges.

#### **GENERAL PARTICIPATION GUIDELINES**

##### **Schools and Contestants**

1. The contestant is the official school representative to participate in a single event.
2. The contestant must be a bona fide student from the 11<sup>th</sup> to 12<sup>th</sup> grade levels of a public or private senior high school.
3. The contestant must bring and present a **photocopy or an original copy** of a valid school identification card **on the day of the competition**. In the absence of which, a certification from the school head must be submitted to confirm the contestant's belongingness to that school.
4. A contestant is only allowed to join a single event of the competition.

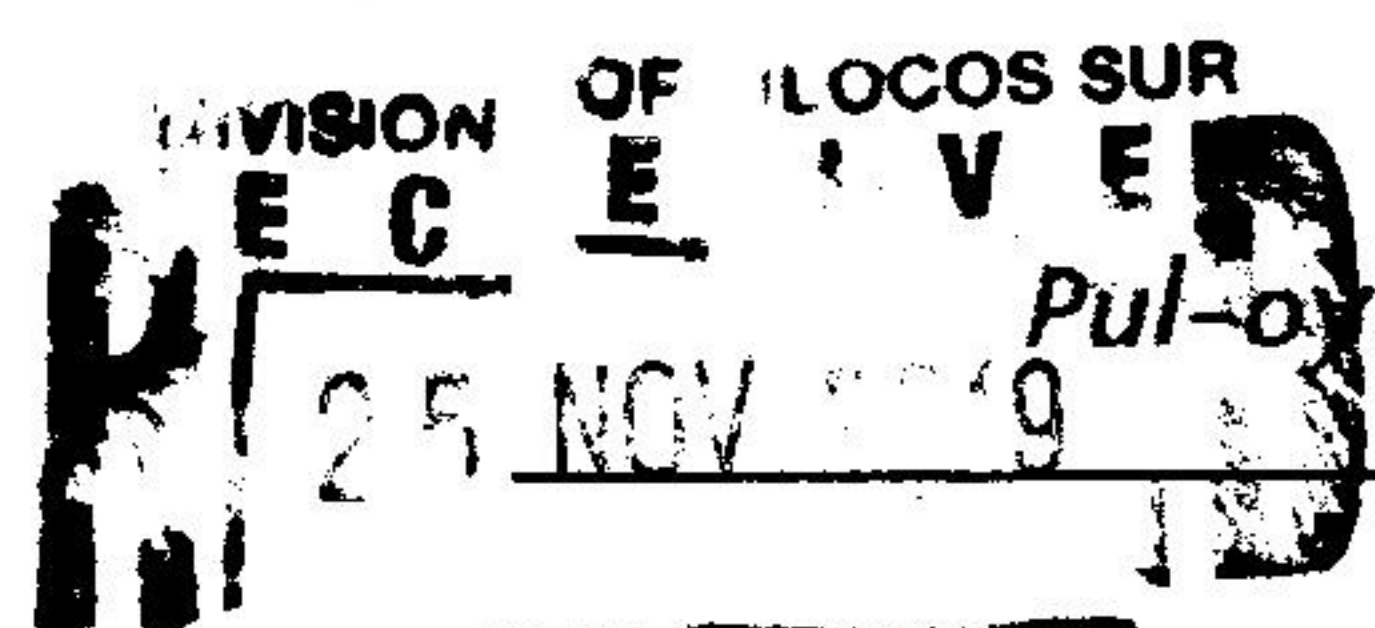
##### **Substitution**

1. In cases where the official school representative may not be able to compete, a substitute contestant may take their place.
2. The name of the substitute contestant should be declared in the registration sheet to be signed and submitted **on the day of the competition**.
3. The substitute must be a bona fide student from the 11<sup>th</sup> to 12<sup>th</sup> grade levels of the same public or private senior high school.
4. The substitute must bring and present a **photocopy or an original copy** of a valid school identification card **on the day of the competition**. In the absence of which, a certification from the school head must be submitted to confirm the contestant's belongingness to that school.
5. A substitute is only allowed to replace an official representative in a single event of the competition.
6. Official representatives of a certain contest/event shall be barred from being substitutes in any other contest/event.

##### **Coaches**

1. Coaches must be duly-appointed members of the Faculty of their school.
2. They shall be the school's official representatives who can file protests/complaints to the Board of Judges/Steering Committee.
3. They shall be the school's official representatives who shall participate in deliberations regarding special cases.





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*Pul-oy iti Panagbalbaliw: Harnessing the Power of the Youth in the Digital Age*

Provincial Eliminations: December 16–21, 2019, Regional Finals: January 17–19, 2020

### SCHEDULE AND VENUE

1. The 38<sup>th</sup> Sirib Quiz Show and 11<sup>th</sup> Saririt Cultural Festival, hereby shortened as SkS 2020, will be composed of six legs of provincial eliminations to be held in Ilocos Norte, Ilocos Sur, La Union, Abra, Eastern Pangasinan (Pangasinan II Schools Division and Urdaneta City Schools Division), and the City of Baguio. SkS 2020 is the flagship academic and cultural competition of the University of the Philippines Namnama, hereby shortened as UP Namnama for Ilokano students from elementary to senior high school.
2. The two-day regional finals of SkS 2020 will be held on January 17–19, 2020 in Ilocos Sur.
3. The schedule and venue may change prior to the event. For the latest updates, please like the Facebook page of UP Namnama ([facebook.com/UPNamnamaOfficial](https://facebook.com/UPNamnamaOfficial)).
4. Short Film Making will be held straight to the regional finals. All senior high schools are qualified to join this event. Interested schools may register at [bit.ly/sks2020\\_regionals](https://bit.ly/sks2020_regionals).

### ORGANIZING COMMITTEES

#### The Steering Committee

The steering committee is the highest policy- and decision-making body of SkS 2020. It shall be headed by the Executives for Education and Culture of UP Namnama Diliman and Baguio, and composed by the members of the Executive Committee of the two chapters.

#### The Education and Culture Committee

The Executives for Education and Culture of the two chapters, together with their respective committee members are the principal organizers of SkS 2020 and shall spearhead and oversee all operations and activities in the competition.

#### The Executive Committee

The Executive Committee shall be composed of the executives of the six standing committees and the Presidents of UP Namnama Diliman and Baguio. All decisions made in the preparation for this event were approved by the Executive Committee.

#### The Board of Judges (BOJ)

1. The BOJ shall decide on all protests/complaints filed by any coach in all the events in the competition.
2. In the provincial eliminations, the BOJ shall be composed of one Education and Culture Committee member and the invited judges.
3. In the regional finals, the BOJ shall be composed of one Education and Culture Committee member, one Executive Committee member, and the invited judges.



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**Registration**

1. A senior high school may pre-register online at [bit.ly/sks2020\\_shs](http://bit.ly/sks2020_shs) before the event and pay the total registration fee on the venue. Alternatively, the school may register manually and pay the registration fee onsite.
2. The registration fee will be PhP 130.00 for each individual contest (Essay Writing, Impromptu Speech, Short Story Writing, and Poster Making). For the Film Making competition, a team will have a registration fee of PhP 400.00.
3. Whether pre-registering online or registering manually on the day of the competition, the principal / school authority / coach, shall reconfirm the names of their participants (or substitutes, if any) and **agree to the conditions set forth by UP Namnama** (documentation and data privacy, waiver, etc.) for the conduct of this event, before payment.
4. After paying successfully, the registering school head or coach shall receive an official receipt and event evaluation forms to be submitted after the closing program.
5. The steering committee shall decide on the day of the event whether to extend the registration even after the opening program, in case of a low registration turnout or a school delegation informed the steering committee beforehand that they are running late to the venue due to unforeseen circumstances.

**Event Evaluation and Certificates of Participation**

1. After confirmation of registration and payment, the coaches will be given event evaluation forms. The coaches are expected to **answer the questionnaire objectively and honestly after they have participated in the contest/s.**
2. The event evaluation forms will be used to improve the conduct, the process, and the preparations put in place for the event. The coaches' responses will be handled by the Education and Culture Committee with utmost confidentiality.
3. After the closing program, these event evaluation forms will be collected by SkS 2020 facilitators and in return, certificates of participation for every participating coach and contestant will be handed over to the coach/es.

**Competition Outputs**

1. Once submitted, the outputs cannot be edited or altered by the contestants.
2. Any form of cheating and dishonesty will automatically lead to the disqualification of the contestant.
3. After submission, the contestants are not allowed to retrieve their outputs back. The coaches, as well, are not allowed to see the contestants' outputs until further announcements from the facilitators.



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**SENIOR HIGH SCHOOL DIVISION  
CONTEST MECHANICS**

**I. Individual Events**

**A. Essay Writing Contest (English and Ilokano)**

1. Each participating senior high school shall be eligible to field only one contestant for each category: one in the English and one in Ilokano category.
2. The essay must be written in English or Ilokano, as the case may be, and should contain no more than 800 words. Three percent (3%) of the score in the Unity and Coherence criterion shall be deducted if it exceeds 800 words.
3. The contestants will write in a venue designated by the organizers. No one aside from the contestants, designated facilitator, and organizers will be allowed inside the rooms. Contestants will only bring their pencil, sharpener, and/or ballpen. The essay sheets will be provided by the facilitator. **The reverse side of the essay sheet shall not be used and be kept clean.** Electronic devices are prohibited inside the venue. To avoid unnecessary markings in the essay sheet, contestants shall not be allowed to eat inside the venue. Likewise, contestants shall not be allowed to exit the venue unless they have submitted their work. Contestants are advised to attend to their personal needs before the orientation.
4. The contestants will be given a theme that they will write about in their category. The theme for the English category may not be the same or related to the theme in the Filipino category. Likewise, the themes for the two categories may not be related to the theme of Sirb ken Saririt 2020.
5. The contestants shall be given **one hundred twenty (120) minutes** to compose and write their pieces. The contestant may or may not provide a title for their essay. The theme/s will not be considered as the title.
6. The criteria for judging shall be:

<b>Content</b> The response to the theme given is clear, rich, and relevant. Ideas are clear when they are not vague and are understandable. They are rich when the arguments or points presented are well-discussed and fleshed out. They are relevant when they are responsive to the given theme.	<b>45%</b>
<b>Unity and Coherence</b> The essay is written in a logical and sensible manner. The ideas and thoughts indicate fluidity and the transitions are clear and necessary.	<b>25%</b>
<b>Originality</b> The essay explores fresh ideas or present a point that is not common to the senses or popular. There is an attempt to elevate the argument.	<b>10%</b>
<b>Technique and Style</b>	<b>20%</b>



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Technique refers to the delivery of narrative. It considers the tone and method employed for the narrative. Technique also covers the adherence to the rules of the language being used. This governs grammar. Style refers to the use of language to adorn and beautify the essay.	
<b>TOTAL</b>	<b>100%</b>

7. The final ranking shall be based on the average score garnered by the contestants.
8. In case of a tie, the decision shall be based on the first criterion (Content). If it fails to break the tie, the next criterion (Unity and Coherence) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another topic shall be given. The above rules shall be used.
9. Default time is fifteen (15) minutes after the official start of the contest.
10. The top three (3) provincial winners shall qualify for the regional finals.
11. The top three (3) regional winners shall be declared as the winners of the event.
- B. Short Story Writing (English and Ilokano)**
  1. Each participating senior high school shall be eligible to field only one contestant for each category: one in English and one in Ilokano.
  2. The composition must be written in English or Ilokano, as the case may be, and should not contain more than 2000 words. Three percent (3%) of the score in the Unity and Coherence criterion shall be deducted if it exceeds 2000 words.
  3. The contestants will write in a venue designated by the organizers. No one aside from the contestants, designated facilitator, and organizers will be allowed inside the rooms. Contestants will only bring their pencil, sharpener, and/or ballpen. The essay sheets will be provided by the facilitator. **The reverse side of the essay sheet shall not be used and be kept clean.** Electronic devices are prohibited inside the venue. To avoid unnecessary markings in the essay sheet, contestants shall not be allowed to eat inside the venue. Likewise, contestants shall not be allowed to exit the venue unless they have submitted their work. Contestants are advised to attend to their personal needs before the orientation.
  4. The contestants will only be given characters during the orientation by the facilitator. These characters are real-life or at least in popular culture. They are to write a short story based on these characters. They have the authority to reimagine the characters but they must stay true to the nature of the characters.
  5. The contestants shall be given **one hundred twenty (120) minutes** to compose and write their pieces. The contestant should provide a title for their story.
  6. The criteria for judging shall be:



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<b>Originality and Creativity</b> The story clearly explores an innovative way of story-telling. The story is as engaging as it is creatively put. The plot is imaginative and non repetitive. There are fresh ideas present in the narration.	<b>35%</b>
<b>Unity and Coherence</b> The story is logical and sensible. It avoids plot holes and effectively manages transitions between scenes. Transitions are clear especially when dealing with time and location.	<b>25%</b>
<b>Content</b> The story is adequately described and executed. The characters are properly personified and painted. The scenes are vivid and realistic to the reader. The audience is engaged in the content because it is not boring.	<b>20%</b>
<b>Technique and Style</b> Technique refers to the delivery of narrative. It considers the tone and method employed for the narrative. Technique also covers the adherence to the rules of the language being used. This governs grammar. Style refers to the use of language to adorn and beautify the essay.	<b>20%</b>
<b>TOTAL</b>	<b>100%</b>

7. The final ranking shall be based on the average score garnered by the contestants.
8. In case of a tie, the decision shall be based on the first criterion (Originality and Creativity). If it fails to break the tie, the next criterion (Unity and Coherence) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another set of characters shall be given. The above rules shall be used.
9. The default time is fifteen (15) minutes after the official start of the contest.
10. The top three (3) provincial winners shall qualify for the regional finals.
11. The top three (3) regional winners shall be declared as winners of the event.

**C. Poster Making Contest**

1. Each participating senior high school shall be eligible to field only one contestant for this event.
2. The contestant must provide their own materials (oil pastel, paint, watercolor, etc.) Note that there are no material and color restrictions (i.e. number, type). **However, the piece must be executed on a ¼ illustration board (15" x 20") which must also be brought by the contestant.**
3. The contestants will create their posters in a venue designated by the organizers. No one aside from the contestants, designated facilitator, and organizers will be allowed inside the rooms. Contestants shall bring all of their materials to the room for the orientation. To avoid unnecessary markings in the



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final output, contestants shall not be allowed to eat inside the venue. Likewise, contestants shall not be allowed to exit the venue unless they have submitted their work. Contestants are advised to attend to their personal needs before the orientation.

4. The contestants will be given a theme that shall be the basis of the poster they will create. The theme for the poster making contest may not be related to the theme of Sirb ken Saririt 2020.
5. The contestant shall be given **one hundred fifty (150) minutes** to finish their posters. The contestant may produce a title for their artwork but should not be displayed on the face/front of the work itself.
6. The criteria for judging shall be:

<b>Relevance to the Theme</b> The artwork is responsive to the theme given by the organizers. It indicates the relationship of the idea and the execution. It is sensible and substantial. The narrative manages to capture the essence of the theme.	<b>45%</b>
<b>Originality of Style and Art Forms</b> Art techniques are properly executed. There is an attempt to be different and fresh. Strokes, shades, and lines are well-defined when needed and blurred when asked by the situation. The colors are not clashing. They may contrast but the contrast is relevant to the story being told.	<b>35%</b>
<b>Overall Impact</b> The general look of the poster matches what is being demanded by the theme. It is easy to the eyes and is palatable to various audiences.	<b>20%</b>
<b>TOTAL</b>	<b>100%</b>

7. The average score garnered by the contestant shall determine the final ranking.
8. In case of a tie, the decision shall be based on the first criterion (Relevance to the Theme). If it fails to break the tie, the next criterion (Originality of Style and Art Forms) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another theme shall be given. The above rules shall be used.
9. Default time is fifteen (15) minutes after the official start of the contest.
10. The top three (3) provincial winners shall qualify for the regional finals.
11. The top three (3) regional winners shall be declared as winners of the event.

**D. Impromptu Speech Contest (English and Ilokano)**

1. Each participating senior high school shall be eligible to field only one contestant for each category: one in English, and one in Ilokano.



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2. The order of performance shall be determined by drawing lots before the contest proper.
3. The contestants will talk about only two (2) topics in each language category: one (1) for the provincial eliminations and one (1) for the regional finals.
4. Each contestant shall be given only **five (5) minutes to prepare their speech and another five (5) minutes to deliver it**. The contestants will be confined in a separate room after the orientation and before the contest proper. They will only be allowed to bring a pen. The index cards for their notes will be provided by the organizers. Bringing of any electronic device such as, but not limited to, phones and tablets will merit disqualification.
5. The contestant must be in **business/formal attire** when delivering their speech. The **use of the school uniform is prohibited**.
6. The speech must be original. The speech can be delivered in either English, or Ilokano, as the case demands for (but not a combination of both).
7. The contestant must be aware of the time during their delivery. If delivery exceeds, three percent (3%) shall be deducted from the total score. Moreover, the contestant shall be allowed a **maximum of thirty (30) second-extension**, after which, they will be forced to stop. Flashcards shall be raised to remind the contestants of the remaining time.
8. The criteria for judging shall be:

<b>Content</b> The speech exhibits clarity and appropriateness to what is being asked. Ideas are properly elaborated and fleshed out. The discussion is substantial and relevant. There are examples where necessary and the ideas are sensible, logical, and chronological to the average person.	<b>45%</b>
<b>Style</b> The speaker exhibits a mastery of the language as manifested in the language (wording and phrasing) of the speech. It is not highfalutin, but also not shallow. It shows depth in expression and thought.	<b>20%</b>
<b>Delivery and Presence</b> The speaker has confidence and conviction in delivering the speech. They are seen with resolve after delivering the speech. They are convincing and felt by the members of the audience and board of judges.	<b>20%</b>
<b>Originality</b> The speaker dares to go beyond conventions and commonly accepted ideas. The speech is fresh and timely.	<b>15%</b>
<b>TOTAL</b>	<b>100%</b>



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9. The final ranking shall be based on the average score garnered by the contestants.
10. In case of ties, the decision shall be based on the first criterion (Content). If it fails to break the tie, the next criterion (Style) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another topic shall be given. The above rules shall be used.
11. Default time is fifteen (15) minutes after the official start of the contest.
12. The top three (3) provincial winners shall qualify for the regional finals.
13. The top three (3) regional winners shall be declared as winners of the event.

**II. Group Events**

**A. Film Making Competition**

1. **There will be no provincial eliminations for this competition. Participating schools will go straight to the regional finals.**
2. Each participating senior high school shall be eligible to field only one team and one entry for this competition. The participants for the competition from conceptualization to production and post-production must be bona fide students of the senior high school.
3. The rest of the mechanics for this year's Film Making competition are still under review by the University of the Philippines Sanlahi Alliance, the organization responsible for the conduct of the annual Patalasanlahi held at the University of the Philippines Diliman. For the mechanics of and updates relevant to the said competition, please like and religiously check the page of UP Namnama ([facebook.com/UPNamnamaOfficial](https://facebook.com/UPNamnamaOfficial)).



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**PROTESTS AND COMPLAINTS**

1. Any violation of the guidelines for any of the aforementioned events observed by the coaches should be raised to the facilitator of the event **during or immediately after the contest proper only**. Facilitators are required to immediately forward the complaint to the Executives of Education and Culture and the Presidents of UP Namnama. **As soon as the announcement of winners starts, no protests will be accepted.**
2. Protests shall be entertained only if the coach approaches any member of the organizing team in the **most civil and subtle way** to avoid any unnecessary commotion. Members are required to immediately forward the complaint to the Executives of Education and Culture and the Presidents of UP Namnama.
3. The Executives of Education and Culture and the Presidents of UP Namnama have the prerogative to disclose the protest to the audience.
4. In the absence of the BOJ, the Steering Committee shall assume the responsibility to make the appropriate decision regarding protests or complaints.

**SPECIAL CASES**

1. For cases where facilities are unable to satisfy the guidelines or for any matter regarding special cases, the Steering Committee shall assume full discretionary authority. The committee will notify the coaches of the said changes.
2. **The Steering Committee reserves the right to revise the aforementioned guidelines at any time, without notice.**

**OVERALL RANKING**

1. Overall ranking will be determined by the corresponding number of points per event won by the participating schools for the seven (7) events in the provincial eliminations and eight (8) events in the regional competition of the senior high school division.
2. The top three (3) schools which garnered the greatest number of points will be hailed as the overall champion, overall first runner-up, and overall second runner-up, respectively.
3. The breakdown of points shall be as follows: (*\* event will be held only in the regional finals*)

Event	1st Placer	2nd Placer	3rd Placer	Non-winning Participants
Sirib Events				
Essay Writing Contest (English)	30	20	10	2
Essay Writing Contest (Ilokano)	30	20	10	2
Impromptu Speech (English)	30	20	10	2
Impromptu Speech (Ilokano)	30	20	10	2
Saririt Events				
Poster Making Contest	30	20	10	2
Short Story Writing (English)	30	20	10	2
Short Story Writing (Ilokano)	30	20	10	2
Film Making Contest*	60	40	20	5



25 NOV 2019

Provincial Eliminations: December 16–21, 2019, Regional Finals: January 17–19, 2020

**SCHEDULE AND VENUE**

1. The 38<sup>th</sup> Sirib Quiz Show and 11<sup>th</sup> Saririt Cultural Festival, hereby shortened as SkS 2020, will be composed of six legs of provincial eliminations to be held in Ilocos Norte, Ilocos Sur, La Union, Abra, Eastern Pangasinan (Pangasinan II Schools Division and Urdaneta City Schools Division), and the City of Baguio. SkS 2020 is the flagship academic and cultural competition of the University of the Philippines Namnama, hereby shortened as UP Namnama for Ilokano students from elementary to senior high school.
2. The two-day regional finals of SkS 2020 will be held on January 17–19, 2020 in Ilocos Sur.
3. The schedule and venue may change prior to the event. For the latest updates, please like the Facebook page of UP Namnama ([facebook.com/UPNamnamaOfficial](https://facebook.com/UPNamnamaOfficial)).

**ORGANIZING COMMITTEES****The Steering Committee**

The steering committee is the highest policy- and decision-making body of SkS 2020. It shall be headed by the Executives for Education and Culture of UP Namnama Diliman and Baguio, and composed by the members of the Executive Committee of the two chapters.

**The Education and Culture Committee**

The Executives for Education and Culture of the two chapters, together with their respective committee members are the principal organizers of SkS 2020 and shall spearhead and oversee all operations and activities in the competition.

**The Executive Committee**

The Executive Committee shall be composed of the executives of the six standing committees and the Presidents of UP Namnama Diliman and Baguio. All decisions made in the preparation for this event were approved by the Executive Committee.

**The Board of Judges (BOJ)**

1. The BOJ shall decide on all protests/complaints filed by any coach in all the events in the competition.
2. In the provincial eliminations, the BOJ shall be composed of one Education and Culture Committee member and the invited judges.
3. In the regional finals, the BOJ shall be composed of one Education and Culture Committee member, one Executive Committee member, and the invited judges.
4. In cases where the invited judges fail to attend, the Education and Culture Committee shall assign members to take their place.
5. All decisions made by the BOJ are final and irrevocable.



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6. The Education and Culture Committee has the prerogative of inviting and choosing the judges.

#### **GENERAL PARTICIPATION GUIDELINES**

##### **Schools and Contestants**

1. The contestant is the official school representative to participate in a single event.
2. The contestant must be a bona fide student from the 1<sup>st</sup> to 6<sup>th</sup> grade levels of a public or private elementary school.
3. The contestant must bring and present a **photocopy or an original copy** of a valid school identification card **on the day of the competition**. In the absence of which, a certification from the school head must be submitted to confirm the contestant's belongingness to that school.
4. A contestant is only allowed to join a single event of the competition.

##### **Substitution**

1. In cases where the official school representative may not be able to compete, a substitute contestant may take their place.
2. The name of the substitute contestant should be declared in the registration sheet to be signed and submitted **on the day of the competition**.
3. The substitute must be a bona fide student from the 1<sup>st</sup> to 6<sup>th</sup> grade levels of the **same public or private elementary school**.
4. The substitute must bring and present a **photocopy or an original copy** of a valid school identification card **on the day of the competition**. In the absence of which, a certification from the school head must be submitted to confirm the contestant's belongingness to that school.
5. A substitute is only allowed to replace an official representative in a **single event** of the competition.
6. **Official representatives of a certain contest/event shall be barred from being substitutes in any other contest/event.**

##### **Coaches**

1. Coaches must be duly-appointed members of the Faculty of their school.
2. They shall be the school's official representatives who can file protests/complaints to the Board of Judges/Steering Committee.
3. They shall be the school's official representatives who shall participate in deliberations regarding special cases.

##### **Registration**

1. An elementary school may pre-register online at [bit.ly/sks2020\\_elem](https://bit.ly/sks2020_elem) before the event and pay the total registration fee on the venue. Alternatively, the school may register manually and pay the registration fee onsite.



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2. The registration fee will be PhP 130.00 for each individual contest (Essay Writing, Declamation, Vocal Solo, and Poster Making). For the Quiz Bee, a team will have a registration fee of PhP 400.00.
3. Whether pre-registering online or registering manually on the day of the competition, the principal / school authority / coach, shall reconfirm the names of their participants (or substitutes, if any) and **agree to the conditions set forth by UP Namnama** (documentation and data privacy, waiver, etc.) for the conduct of this event, before payment.
4. After paying successfully, the registering school head or coach shall receive an official receipt and event evaluation forms to be submitted after the closing program.
5. The steering committee shall decide on the day of the event whether to extend the registration even after the opening program, in case of a low registration turnout or a school delegation informed the steering committee beforehand that they are running late to the venue due to unforeseen circumstances.

**Event Evaluation and Certificates of Participation**

1. After confirmation of registration and payment, the coaches will be given event evaluation forms. The coaches are expected to **answer the questionnaire objectively and honestly after they have participated in the contest/s.**
2. The event evaluation forms will be used to improve the conduct, the process, and the preparations put in place for the event. The coaches' responses will be handled by the Education and Culture Committee with utmost confidentiality.
3. After the closing program, these event evaluation forms will be collected by SkS 2020 facilitators and in return, certificates of participation for every participating coach and contestant will be handed over to the coach/es.

**Competition Outputs**

1. Once submitted, the outputs cannot be edited or altered by the contestants.
2. Any form of cheating and dishonesty will automatically lead to the disqualification of the contestant.
3. After submission, the contestants are not allowed to retrieve their outputs back. The coaches, as well, are not allowed to see the contestants' outputs until further announcements from the facilitators.



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**ELEMENTARY SCHOOL DIVISION  
CONTEST MECHANICS**

**I. Individual Events**

**A. Essay Writing Contest/Pagsulat ng Sanaysay**

1. Each participating elementary school shall be eligible to field only one contestant for each category: one in the English and one in Filipino category.
2. The essay must be written in English or Filipino, as the case may be, and should contain no more than 800 words. Three percent (3%) of the score in the Unity and Coherence criterion shall be deducted if it exceeds 800 words.
3. The contestants will write in a venue designated by the organizers. No one aside from the contestants, designated facilitator, and organizers will be allowed inside the rooms. Contestants will only bring their pencil, sharpener, and/or ballpen. The essay sheets will be provided by the facilitator. **The reverse side of the essay sheet shall not be used and be kept clean.** Electronic devices are prohibited inside the venue. To avoid unnecessary markings in the essay sheet, contestants shall not be allowed to eat inside the venue. Likewise, contestants shall not be allowed to exit the venue unless they have submitted their work. Contestants are advised to attend to their personal needs before the orientation.
4. The contestants will be given a theme that they will write about in their category. The theme for the English category may not be the same or related to the theme in the Filipino category. Likewise, the themes for the two categories may not be related to the theme of Sirb ken Saririt 2020.
5. The contestants shall be given **one hundred twenty (120) minutes** to compose and write their pieces. The contestant may or may not provide a title for their essay. The theme/s will not be considered as the title.
6. The criteria for judging shall be:

<b>Content</b> The response to the theme given is clear, rich, and relevant. Ideas are clear when they are not vague and are understandable. They are rich when the arguments or points presented are well-discussed and fleshed out. They are relevant when they are responsive to the given theme.	<b>45%</b>
<b>Unity and Coherence</b> The essay is written in a logical and sensible manner. The ideas and thoughts indicate fluidity and the transitions are clear and necessary.	<b>25%</b>
<b>Originality</b> The essay explores fresh ideas or present a point that is not common to the senses or popular. There is an attempt to elevate the argument.	<b>10%</b>
<b>Technique and Style</b> Technique refers to the delivery of narrative. It considers the tone and method employed for the narrative. Technique also covers the adherence to	<b>20%</b>



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the rules of the language being used. This governs grammar. Style refers to the use of language to adorn and beautify the essay.	
<b>TOTAL</b>	<b>100%</b>

7. The final ranking shall be based on the average score garnered by the contestants.
8. In case of a tie, the decision shall be based on the first criterion (Content). If it fails to break the tie, the next criterion (Unity and Coherence) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another topic shall be given. The above rules shall be used.
9. Default time is fifteen (15) minutes after the official start of the contest.
10. The top three (3) provincial winners shall qualify for the regional finals.
11. The top three (3) regional winners shall be declared as the winners of the event.

**B. Poster Making Contest**

1. Each participating junior high school shall be eligible to field only one contestant for this event.
2. The contestant must provide their own materials (oil pastel, paint, watercolor, etc.) Note that there are no material and color restrictions (i.e. number, type). **However, the piece must be executed on a ¼ illustration board (15" x 20") which must also be brought by the contestant.**
3. The contestants will create their posters in a venue designated by the organizers. No one aside from the contestants, designated facilitator, and organizers will be allowed inside the rooms. Contestants shall bring all of their materials to the room for the orientation. To avoid unnecessary markings in the final output, contestants shall not be allowed to eat inside the venue. Likewise, contestants shall not be allowed to exit the venue unless they have submitted their work. Contestants are advised to attend to their personal needs before the orientation.
4. The contestants will be given a theme that shall be the basis of the poster they will create. The theme for the poster making contest may not be related to the theme of Sirib ken Saririt 2020.
5. The contestant shall be given **one hundred fifty (150) minutes** to finish their posters. The contestant may produce a title for their artwork but should not be displayed on the face/front of the work itself.
6. The criteria for judging shall be:

<b>Relevance to the Theme</b> The artwork is responsive to the theme given by the organizers. It indicates the relationship of the idea and the execution. It is sensible and substantial. The narrative manages to capture the essence of the theme.	<b>45%</b>
<b>Originality of Style and Art Forms</b> Art techniques are properly executed. There is an attempt to be different	<b>35%</b>



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and fresh. Strokes, shades, and lines are well-defined when needed and blurred when asked by the situation. The colors are not clashing. They may contrast but the contrast is relevant to the story being told.	
<b>Overall Impact</b> The general look of the poster matches what is being demanded by the theme. It is easy to the eyes and is palatable to various audiences.	<b>20%</b>
<b>TOTAL</b>	<b>100%</b>

7. The average score garnered by the contestant shall determine the final ranking.
8. In case of a tie, the decision shall be based on the first criterion (Relevance to the Theme). If it fails to break the tie, the next criterion (Originality of Style and Art Forms) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another theme shall be given. The above rules shall be used.
9. Default time is fifteen (15) minutes after the official start of the contest.
10. The top three (3) provincial winners shall qualify for the regional finals.
11. The top three (3) regional winners shall be declared as winners of the event.

**C. Declamation (English and Ilokano)**

1. Each participating elementary school shall be eligible to field only one contestant for each category: one in English and one in Ilokano.
2. The order of performance shall be determined by drawing lots before the contest proper.
3. This year's official pieces to be delivered by the participants are ***"Caged Bird"*** by Maya Angelou for the English category and ***"Datoy Sangarakem a Tapok"*** by Juan S. P. Hidalgo, Jr. for the Ilokano category. No revisions shall be made on the text and arrangement of the piece. Doing so means disqualification from the competition.
4. Each contestant shall be given only two (2) minutes for the English category and only three (3) minutes for the Ilokano category to deliver the piece. The contestant must be aware of the time during their delivery. If delivery exceeds the imposed time limit, three percent (3%) shall be deducted from the total score. Moreover, the contestant shall be allowed a maximum of ten (10) second-extension, after which, they will be forced to stop. Flashcards shall be raised to remind the contestants of the remaining time.
5. The contestant is not allowed to use any kind of background music during their performance.
6. The contestant must be in formal attire or any costume. There are no props and costume restrictions. **The use of the school uniform is prohibited.**
7. The criteria for judging shall be:



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<b>Delivery and Style</b> The voice in the text is properly characterized, understood, and projected, along with other voices that may be present in the text. The declamator observes proper intonation, speed, volume, and pauses and breathing. Vocal transitions are meaningful and intended.	<b>50%</b>
<b>Mastery</b> The text of the piece is memorized by the declamator to the core. There are clear transitions in the scenes being portrayed when necessary. The emotions are properly evoked and are necessary to the delivery of the lines.	<b>40%</b>
<b>Audience Impact</b> The declamator is able to connect with the members of the audience and the board of judges. They can evoke an emotional response through verbal and nonverbal cues. There are movements and activities where necessary.	<b>10%</b>
<b>TOTAL</b>	<b>100%</b>

8. The final ranking shall be based on the average score garnered by the contestants.
9. In case of ties, the decision shall be based on the first criterion (Delivery and Style). If this fails to break the tie, the next criterion (Mastery) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, the chairman of the BOJ will decide on the matter.
10. Default time is fifteen (15) minutes after the official start of the contest.
11. The top three (3) provincial winners shall qualify for the regional finals.
12. The top three (3) regional winners shall be declared as the winners of the event.

**D. Ilokano Vocal Solo**

1. Each participating elementary school shall be eligible to field only one contestant for this event.
2. The order of performances shall be determined by drawing lots before the contest proper.
3. There shall be an official piece to be delivered by the participants. The songs may be transposed to the desired key, provided that they maintain the original structure and lyrics of the song.
4. In the provincial eliminations, the contestants shall perform the song *"Misuot ken Katawa"* by Bukros Singers. The regional qualifiers shall deliver the song *"Ti Ayat ti Maysa nga Ubing"* by Mabuhay Singers.
5. Each contestant shall be given only four (4) minutes to deliver *"Misuot ken Katawa"* and four (4) minutes to deliver *"Ti Ayat ti Maysa nga Ubing"*.
6. The contestant must be in Filipiniana attire during the performance.
7. The contestant must be stationary while performing (i.e. not moving out of a 2 ft. radius relative to the original position.) Gestures and swaying will be tolerable. The steering committee will determine the use of microphones on the day itself.



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8. The song may be sung with minus one or with live musical instrument. **Contestants will bring the required materials (i.e. CD, tape, instrument, etc.). Acapella is not allowed.** For those bringing a minus one track, they must submit it as soon as possible to the organizers to see if it can be played. For those using live accompaniment, they must proceed to the venue of the competition thirty (30) minutes before the competition and will each be allotted two (2) minutes to test and tune their instruments.
9. The contestant must be aware of the time during their delivery. If delivery exceeds the allocated time, three percent (3%) shall be deducted from the total score. Moreover, the contestant shall be allowed a **maximum of ten (10) second-extension**, after which, they will be forced to stop. Flashcards shall be raised to remind the contestant of the remaining time.
10. The criteria for judging shall be:

<b>Voice Quality</b> Each word is audible. The song is sung in a key that is fit for the vocal range of the contestant. The performance must not be cacophonous.	<b>40%</b>
<b>Dynamics</b> The singer must observe proper changes in the song's volume and tempo. Also, proper phrasing and rests must be practiced.	<b>25%</b>
<b>Interpretation and Projection</b> The performer is able to apply their singing style to the piece. Also, they must be able to express the song's mood and tone.	<b>25%</b>
<b>Stage Presence</b> The performer is able to deliver the song's message through facial expressions. They should also observe proper singing posture and must exude confidence. Moreover, they must be able to connect to the audience.	<b>10%</b>
<b>TOTAL</b>	<b>100%</b>

11. The final ranking shall be based on the average score garnered by the contestants.
12. In case of ties, the decision shall be based on the first criterion (Voice Quality). If this fails to break the tie, the next criterion (Dynamics) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, the chairman of the BOJ will decide on the matter.
13. Default time is fifteen (15) minutes after the official start of the contest.
14. The top three (3) provincial winners shall qualify for the regional finals.
15. The top three (3) regional winners shall be declared as winners of the event.



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**II. Group Events**

**A. The 38th Sirib Quiz Show**

**1. General Mechanics**

- a. Each participating elementary school shall be eligible to field only one team for this event.
- b. Each team must be composed of at most three (3) members, but not one (1).
- c. The assignment of team numbers shall be determined by drawing lots before the contest proper.
- d. Contestants may be in school uniform in the duration of the competition.
- e. The questions shall be classified into the following fields: General Science, Mathematics, General Information, Current Events, English and Filipino (Language Proficiency, Literature, and Spelling), Philippine History, and Iloko History and Culture.
- f. There will be two stages—an elimination stage and a final stage. The number of qualifiers to the final stage in the provincial eliminations shall be based on the number of participating schools.

No. of Participating Schools	No. of Qualifiers for the Final Stage
4 – 7	3
8 – 10	4
11 and above	5

**2. Rules and Regulations**

- a. Sections 2 (Rules and Regulations) and 3 (The Elimination Stage) shall be read by the quizmaster before the competition starts. Questions regarding the rules and regulations must be raised after the quizmaster has read Sections 2 and 3 and before the quiz bee begins.
- b. Only one answer must be given to every question. Two or more answers to a given question shall automatically be considered incorrect unless otherwise specified.
- c. Misspelled answers shall be considered incorrect. For answers requiring names, full names (first name, surname, {suffix, if applicable}) must be given unless stated otherwise.
- d. Legitimate or accepted abbreviations shall be accepted unless otherwise specified.
- e. Default time is fifteen (15) minutes after the official start of the match where the team is competing.
- f. The Steering Committee shall decide on all the complaints/protests filed by any team of contestants or their coach during the quiz show. **The Steering Committee shall entertain no complaints/protests after the next question is read.**
- g. The decision of the Steering Committee is final and irrevocable.

**3. The Elimination Stage**



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- a. If there are more than 3 schools participating, there will be an elimination round composed of thirty (30) questions. The number of qualifiers for the final round is stated in section 1 (General Mechanics), rule (f).
- b. The 'Question and Answer' format shall be used and all the teams shall answer each question simultaneously. The answers shall be written by the participating teams on the answer sheets/boards to be provided by the facilitators.
- c. The question will be flashed on a projector screen and will be read twice by the quizmaster. Teams will only be allowed to write on the answer sheet/board or do scratch work when the question is already under the second reading.
- d. The time will start after the quizmaster says "Go!" after the second reading of the question. Time allotted per question varies depending on the difficulty of the item. The minimum time limit is ten (10) seconds.
- e. After the given time limit, either the quizmaster will announce "Stop! Raise your boards." or a sound cue will be played signifying that the time is up. The team is not allowed to erase their answers until the quizmaster has acknowledged their answer.
- f. Each correct answer is worth one (1) point. Incorrect answer or no answer is given no point.
- g. In case of ties, tie-breaking question/s shall be asked and the team that answers correctly qualifies for the next stage, depending on the prescribed number of teams eligible to enter the next round.

#### 4. The Final Stage

- a. Scores from the elimination stage will not be carried over to the final stage.
- b. Qualified teams for the final stage in the provincial eliminations shall still undergo a "Question and Answer" format. The final stage in the provincial eliminations shall be composed of thirty (30) questions, ten (10) for easy, ten (10) for average, and ten (10) for difficult round.
- c. Contest mechanics on Elimination Stage (section 3(c) to (f)) shall still be applied in the Final Stage.
- d. Each correct answer is worth one (1) point for easy round, two (2) points for average round, and three (3) points for difficult round. Incorrect answer or no answer is given no point.
- e. The top three (3) teams shall be declared as the Provincial Winners and shall qualify for the Regional Finals.
- f. In cases of ties, the "Question and Answer" format shall still be employed.
  - i. In case of simple ties, one question shall be asked at a time until a team wins and takes the higher place/rank of dispute.
  - ii. In case of triple- or four-way ties, a set of five questions shall be asked at a time until the tie is broken. If a simple tie should emerge, rule (i) is applied.



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- iii. After the tie-breaking rounds, the top three (3) scorers shall be declared as the Provincial Champion, First Runner-Up, Second Runner-Up respectively.

**5. The Regional Finals**

- a. There will be two elimination stages in the regional finals. The number of qualifiers to the second elimination and the final stage in the regional finals shall be based on the number of winning teams participating coming from the provincial eliminations. The elimination stage in the regional finals shall still use the 'Question and Answer' format, with all the teams answering the same question simultaneously. Refer to section 3 (Elimination Stage) for the mechanics for the eliminations. Each elimination stage, however, is composed of twenty (20) questions each.

No. of Participating Schools	No. of Qualifiers for the Second Elimination	No. of Qualifiers for the Final Stage
4 – 7	No second eliminations	3
8 – 10	6	4
11 and above	8	4

- b. Qualified teams for the final stage in the regional finals shall undergo a single elimination buzzer system where two teams compete at a time.
- c. Any team may press the buzzer even if the question has not yet been read completely. When the team fails to give the correct answer in five (5) seconds after being acknowledged by the quiz master, it will not be given the chance to answer the question again. The same question shall be read completely to give chance to the other team. If both teams do not immediately answer after the first reading, the question shall be read again.
- d. In case that only three (3) teams qualify in the final round, that is only 4–7 teams are competing, they shall go against each other in a round robin format. This means that there shall be three (3) rounds of fifteen (15) questions each. In the case that each of the teams finish with a win and a loss, section 4, rule f(ii) is applied.
- e. In the event that four (4) teams qualified for the final round, a semifinal tournament format shall be used, wherein Team 1 and Team 4 shall compete in the first semifinals, while Team 2 and Team 3 shall duel in the second semifinal. The team numbers shall be determined by the rank of their scores in the second elimination round. The winners of each round shall compete in the final match to determine the champion while the two other teams shall compete in the battle for third place. In case of ties, rules proclaimed in section 4, rule (f) shall be followed.
- f. Scoring shall be in terms of the number of wins the teams will make.
- g. The top three (3) regional winners shall be declared as the Sirib Quiz Bee Winners.



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**PROTESTS AND COMPLAINTS**

1. Any violation of the guidelines for any of the aforementioned events observed by the coaches should be raised to the facilitator of the event **during or immediately after the contest proper only**. Facilitators are required to immediately forward the complaint to the Executives of Education and Culture and the Presidents of UP Namnama. **As soon as the announcement of winners starts, no protests will be accepted.**
2. Protests shall be entertained only if the coach approaches any member of the organizing team in the **most civil and subtle way** to avoid any unnecessary commotion. Members are required to immediately forward the complaint to the Executives of Education and Culture and the Presidents of UP Namnama.
3. The Executives of Education and Culture and the Presidents of UP Namnama have the prerogative to disclose the protest to the audience.
4. In the absence of the BOJ, the Steering Committee shall assume the responsibility to make the appropriate decision regarding protests or complaints.

**SPECIAL CASES**

1. For cases where facilities are unable to satisfy the guidelines or for any matter regarding special cases, the Steering Committee shall assume full discretionary authority. The committee will notify the coaches of the said changes.
2. The Steering Committee reserves the right to revise the aforementioned guidelines at any time, without notice.

**OVERALL RANKING**

1. Overall ranking will be determined by the corresponding number of points per event won by the participating schools for the seven (7) events in both the provincial eliminations and regional competition of the elementary school division.
2. The top three (3) schools which garnered the greatest number of points will be hailed as the overall champion, overall first runner-up, and overall second runner-up, respectively.
3. The breakdown of points shall be as follows: (\* event will be held only in the regional finals)

Event	1st Placer	2nd Placer	3rd Placer	Non-winning Participants
Sirib Events				
The 38 <sup>th</sup> Sirib Quiz Show	60	40	20	5
Declamation (English)	30	20	10	2
Declamation (Ilokano)	30	20	10	2
Essay Writing Contest	30	20	10	2
Pagsulat ng Sanaysay	30	20	10	2
Saririt Events				
Poster Making Contest	30	20	10	2
Ilokano Vocal Solo	30	20	10	2



OFFICIAL PIECES

DECLAMATION – ENGLISH (Time Limit: 2 mins)

Caged Bird

by Maya Angelou

A free bird leaps  
on the back of the wind  
and floats downstream  
till the current ends  
and dips his wing  
in the orange sun rays  
and dares to claim the sky.

for the caged bird  
sings of freedom.

The free bird thinks of another breeze  
and the trade winds soft through the sighing trees  
and the fat worms waiting on a dawn bright lawn  
and he names the sky his own

But a bird that stalks  
down his narrow cage  
can seldom see through  
his bars of rage  
his wings are clipped and  
his feet are tied  
so he opens his throat to sing.

But a caged bird stands on the grave of dreams  
his shadow shouts on a nightmare scream  
his wings are clipped and his feet are tied  
so he opens his throat to sing.

The caged bird sings  
with a fearful trill  
of things unknown  
but longed for still  
and his tune is heard  
on the distant hill

The caged bird sings  
with a fearful trill  
of things unknown  
but longed for still  
and his tune is heard  
on the distant hill  
for the caged bird  
sings of freedom.



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**DECLAMATION – ILOKANO (Time Limit: 3 mins)**

**Datoy Sangarakem A Tapok**

**By Juan S.P. Hidalgo Jr.**

Daytoy sangarakem a tapok matmatam a naimbag  
Saan kadi nga agrimrimat kas riniwriw a bituen  
Saan kadi a kas layap nga agsawar iti law-ang  
Wenno nalibnos a henio ti siudad 'ti batbato.

Daytoy sangakuerdas a nota denggem ti awengna  
Dimo kad' mangngeg kenkuana ti arpa ti angheles  
Wenno partaan ken dulluog ti Namarsua  
Wenno ikkis a bilin iti amin a tawidna.

Daytoy sangalua a linnaaw anninawam ti lansadna  
Dimo kad' makita ti ladawan ni Patay  
Wenno marikna ti bileg a mangtunaw 'ti amin a pagarian  
Wenno gita a mangsaknap 'ti amin a naparsua.

Daytoy sangarakem a daga matmatam a naimbag  
Kenkuana makitam natumtumek a kimat  
Nga agin-indurog iti tammudo ti Namarsua  
Igam a katimbeng ti amin a pannakaisalakan.



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**ILOKANO VOCAL SOLO**

**PROVINCIAL ELIMINATIONS (Time Limit: 4 mins)**

**Misuot ken Katawa**  
**by Bukros Singers**

I  
Tay pandilinge inted ini nila  
Pagguyudek ti gayad na  
No innakon sa diay iskuwela  
Ket inda pay agkatkatawa  
Kasla-ak kanla prinsesa  
Kunkuna pay ti dadduma  
Diak ammo nu pattiek ida  
Didak ikkan ti sukat na

II  
Anyangata ti kaykayat ko  
Katawat misuot masabat ko?  
Agkatawan ti tao kanyak

Tay misuot diak met ngad kayat.  
Agkatawan nakaragragsak  
Misuot ay kaguranak  
Pagtipunem ti dua a ngiwat  
Ti bannag na isem apagbettak

REPEAT I AND II

**Sample audio:**

With vocals: <https://youtu.be/YXHJ1txfds8>

Minus one: <https://youtu.be/DddBErbTb9Q>

**REGIONAL FINALS (Time Limit: 4 mins)**

**Ti Ayat ti Maysa nga Ubing**  
**by Mabuhay Singers**

Ti ayat ti maysa nga ubing,  
Nasamsam-it ngem hasmin  
Kasla sabong nga apag-ukrad  
Iti bulan ti Abril

Ti ayat ti maysa a lakay,  
Aglalo no agkabaw,  
Napait, napait, napait a makasubkar.

Anansa a tao lelong,  
Agsapulka tay balo  
A kapadpad ta ubanmo  
Ken dayta tuppolmo  
Ta bay-am a panunuten

Ti ayat ti maysa nga ubing  
Aglalo, aglalo no addan makin-aywanen

Ti ayat ti maysa nga ubing,  
Find more lyrics at ✕ Mojim.com  
Nasamsam-it ngem hasmin  
Kasla sabong nga apag-ukrad  
Iti bulan ti Abril.

Ti ayat ti maysa a lakay,  
Aglalo no agkabaw,  
Napait, napait, napait a makasubkar.

Anansa a tao lelong,  
Agsapulka tay balo  
A kapadpad ta ubanmo  
Ken dayta tuppolmo  
Ta bay-am a panunuten  
Ti ayat ti maysa nga ubing  
Aglalo, aglalo no addan makin-aywanen  
Aglalo, aglalo no addan makin-aywanen

**Sample audio:**

With vocals: <https://youtu.be/TZcw99C8oWl>

Minus one: <https://youtu.be/cXYnrfWYO1Y>