

PHLIPPINE DANCE EDUCATORS ACADEMY

Blk 62 L2 Road 40, Robinsons Homes East Subd. Antipolo City (02) 6569390 - 09261717915 / 09281468238

June 18, 2019

kulturatsining@yahoo.com.ph

GEMMA Q. TACUYCUY, CESO V

Schools Division Superintendent Depled Hoors Sur Schools Division Office Quirino Bivd., Bantay, Ilocos Sur

Dear Dr. Tacuycuy,

Greetings of Peace!

Bulwagang Filipino Theatre Guild Inc. in coordination with Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers and as per DepED Advisory No. 159 s2018 thus we are offering our services for a National Conference Workshop of our Elementary and Secondary Feachers on Culture and Arts Education [DANCE and MOVEMENT for PERFORMANCE and ASSESSMENT CLINIC-WORKSHOP]. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete and base information on culture and arts specifically in dance form from the experts/resource persons with distinguished body of artistic works and credibility as artistic trainers.

Furthermore, this training is grounded in Kto12 curriculum that seeks to impart the Disciplined-based Art Education [DBAE] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,

BENNYLITO RAREYES, Ed.D

Executive Director

Republic of the Philippines Department of Education Region I SCHOOLS DIVISION OF ILOCOS SUR Bantay, ilocos Sur

Public Elementary and Secondary School Heads To:

For information.

GEMMA Q. TACUYCUY, CESO V Schools Division Superintendent

Quinno Boulevard, Zone V, Bantay, 2727 Hocos Sur Late Tel. No.: (077) 722-2055 Fax No. (077) 722-7400 (117)

Other Provisions

A] A solidarity /registration fee of Seven hundred Pesos [Php 700.00] only from the teacher/participants for the course kit/materials and other incidental expenses of the conference workshop. Currently the training program is taking its accreditation process with Professional Regulation Commission as per Continuing Professional Development Act requires. A minimum of 200 participants.

B] Training Workshop will be on August 30-Sep 1, 2019. It will take three [3] days seminar-workshop. Venue to be announced later from your division.

C] Other details

the resource persons.

Accommodation of the training | Venue should be at any place in your staff can be at any room and/or division nearest and conducive for HE room of any public schools them [teacher/participants]. This is a nearest to the venue. There are workshop type seminar wherein they five [5] staff per day including | are expected to have more movements.

OHP, LCD Projectors and its system are likewise requested to be in venue [if available in your division.

Day 1	Day 2	Day 3
8am Pambungad na Palatuntunan Panalangin	Ikalawang Araw	
Pambansang Awit Pagpapakilala ng mga Kalahok, Tagapagdaloy at Tagapagdaloy Pormal na Pagbubukas ng Palihan 9 am Pahimakas	8:15 am Ragragsakan Marlene Mina	8am Pangkatang Pagtatasa a
9:30 Panayam Katutubo at	9:30 Sua Ku Sua	
Banyagang Impluwensya sa Sayaw Pilipino Benja R. Reges	10.15	Jota Bataguena Pinal-ayon
11:30 Pag-uulat	Maria Capra Daluena Mark Christian Reyes	
		Kasanduayar Remedios Orsolin
KAIN	MUNA	T A Y O
1pm Pampilpilalecan Marlene Mina 2:30	1pm Likhang Sayaw Benja Reyes	3 To 18
Polka sa Nayon James Lastra	3pm	3pm Ensayo
komintang Remedios Orsolino	Drama at Sayaw Benjs Reyes	4pm Pagtatapos

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Advisory No. <u>159</u>, s. 2018 August 13, 2018

In compliance with DepEd Order No. 8, s. 2013 this advisory is issued for the information of DepEd officials, personnel/staff, as well as the concerned public.

(Visit www.deped.gov.ph)

CULTURAL ENRICHMENT PROGRAM FOR TEACHERS OF THE PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY INC.

The Philippine Arts and Culture Educators' Society (PACES) Inc., with the Bulwagang Filipino Theatre Guild Inc., have launched an outreach Cultural Enrichment Program for Teachers. Hence, they will conduct the following activities in various schools divisions for School Year 2018–2019:

Activity	Objective	
National Conference Workshop on Culture and Arts Education (Daungan) National Dance and Movement for Performance and Assessment Clinic-Workshop (Dampa) Konperensya't Workshop sa Edukasyong Ritmo sa Daluyang Arte at Sining (Kwerdas)	 To disseminate Philippine culture and arts education through teaching of the arts, To provide teacher-artists and cultural workers a venue for sharing experiences in performing arts To inculcate a sense of pride in the cultural heritage To strengthen linkages among school-initiated arts programs To pay tribute to the works and achievements of teacher-artists 	
Improvisational Theater Arts Workshop for Teachers' Classroom Stretegies (Dulaan)		
Visual Arts Workshop (Paleta Pinta Likha)		
Integrated Media Arts Workshop (Silip Galaw)	and cultural workers	

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DepEd Order No. 66, s. 2017 entitled Implementing Guidelines on the Conduct of Off-campus Activities. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

More information may be inquired from:

Bennylito R. Reyes
Executive Director

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Bulwagang Filipino Theatre Guild