



Republic of the Philippines
Department of Education
Region I
SCHOOLS DIVISION OF ILOCOS SUR
Bantay, Ilocos Sur



July 8, 2019

DIVISION ADVISORY

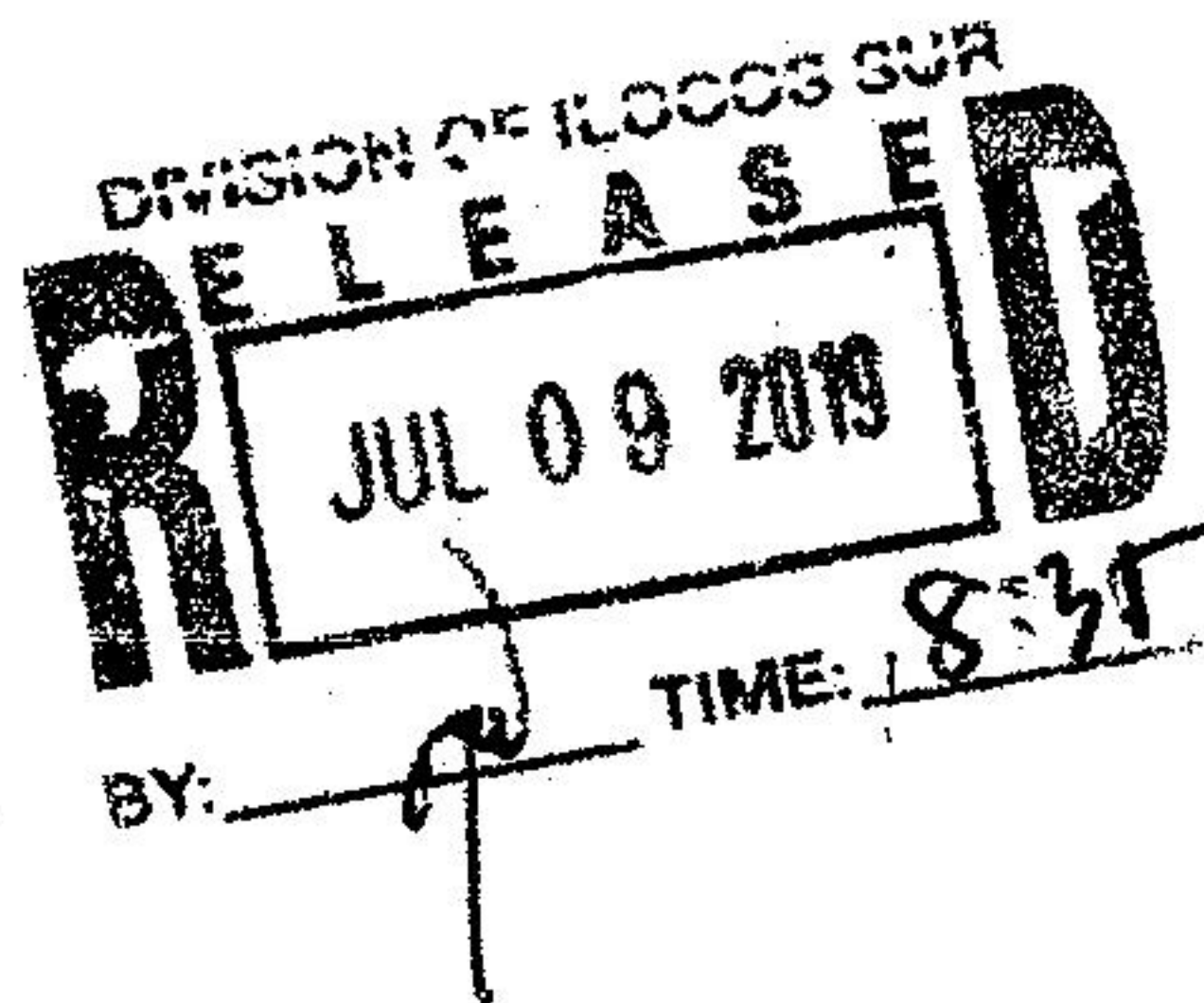
No. 190, s. 2019

2019 Pagsasanay sa Edukasyong Pangkultura

To: Public Elementary and Secondary School Heads

Attached are the Regional Advisory No. 148, s. 2019 the Regional director, Department of Education, San Fernando City, La Union a letter from Jennifer P. Barberan, Documentation and Information Officer, National Commission for Culture and the Arts- Philippine Cultural Education Program, for information and appropriate action.

GEMMA Q. TACUYCUI, CESO V
Schools Division Superintendent





Republic of the Philippines
DEPARTMENT OF EDUCATION
Region 1
City of San Fernando, La Union 2500



2/64

June 28, 2019

ADVISORY

No. 148, s. 2019

TO: SCHOOLS DIVISION SUPERINTENDENTS

FROM: THE REGIONAL DIRECTOR

SUBJECT: 2019 Pagsasanay sa Edukasyong Pangkultura

This Office received a letter from Documentation and Information Officer Jennifer P. Barberan, National Commission for Culture and the Arts - Philippine Cultural Education Program dated June 27, 2019, for information and appropriate action.

Interested participants for the abovementioned subject are required to pre-register online at <http://ncca.gov.ph/philippine-cultural-education-program-pcep/> or <https://forms.gle/kGB9i4hj4dugz2q97>

Attached is the said letter for more details.

MALCOLM S. GARMA

Incl: As stated

ESSD-JRBP

REGIONAL OFFICE I

RELEASED

JUL 05 2019

BY: *gt*



DocuMan &



ESSD190079

JOSE RITCHIE PEREZ <joseritchie.perez@deped.gov.ph>

Request for DepEd Memo - 2019 PAGSASANAY SA EDUKASYONG PANGKULTURA (LUZON) - Region 1

1 message

Thu, Jun 27, 2019

PCEP SECRETARIAT <ncmp.pcep@gmail.com>
To: region1@deped.gov.ph, "JOSE RITCHIE B. PEREZ" <joseritchie.perez@deped.gov.ph>

MALCOLM S. GARMA, OIC Regional Director
REGION I – ILOCOS REGION
DepEd RO, Flores Street Catbangan 2500 San Fernando, La Union
Tel (072) 607-8137; 607-8143; Fax (072) 607-8133
Email: region1@deped.gov.ph

ATTENTION: MR. JOSE RITCHIE B. PEREZ, Program Development Officer II / ESSD
Mobile: 0918-9512441; 0977-0138877
Email: joseritchie.perez@deped.gov.ph

REQUEST FOR A MEMORANDUM / ADVISORY

Dear Mr. Garma:

The National Commission for Culture and the Arts (NCCA) – Philippine Cultural Education Program (PCEP), will conduct the PAGSASANAY SA EDUKASYONG PANGK (PEP) on the following dates:

	LUZON	VISAYAS	MINDANAO
Date	July 8-10, 2019 (M-W)	July 15-17, 2019 (M-W)	July 22-24, 2019 (M-W)
Venue	Isabela State University, Echague	Cebu Normal University	Xavier University, Cagayan de Oro
Target Participants per site	100-120 Public School Supervisors/ Principal/ Teachers of any core subject area in the Elementary and Secondary school between 23 – 50 years old		

PEP is a massive orientation seminar regarding culture-based education across curriculum held in Luzon, Visayas, and Mindanao. The seminar is intended for administrators, principals, and supervisors from public schools.

This THREE-day conference has the following objectives:

- To empower teacher-participants with creative approaches, pedagogies, and strategies for the integration of culture and the arts across the curriculum;
- To demonstrate how basic cultural literacy creates resonant knowledge and a renewed awareness of learning skills and competencies among the learner;

All registered participants shall be provided FREE registration, kits, materials, and certificate of participation. For interested participants are required to pre-register. Visit to register in any of the following sites:

<https://forms.gle/kGB9i4hj4dugz2q97>

or

<http://ncca.gov.ph/philippine-cultural-education-program-pcep/>

In line with this, we would like to request for a Regional Memorandum/Advisory. Enclosed is a copy of the Program Design, Nomination Form, Poster and National DepEd for your kind perusal. Kindly include the names of the NACES Officers who will serve as Technical Support during the said activity.

If you have further questions regarding the project, please don't hesitate to contact Ms. Jenn Barberan at (02) 527-2192 loc. 529 (Mon-Thurs 9am-6pm), or at ncmp.pcep@gmail.com.

We hope you can be with us in this timely initiative towards cultural advocacy in the local community.

Very truly yours,

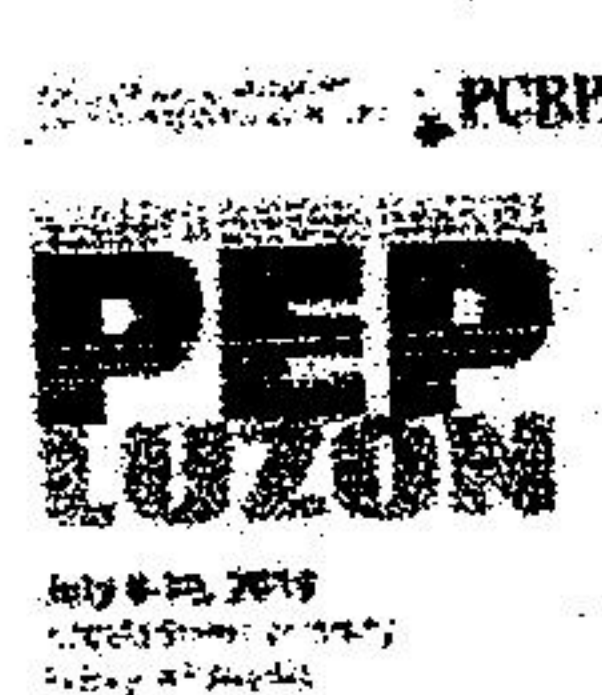


JENNIFER PEDRAZA BARBERAN
Documentation & Information Officer, NCCA-Philippine Cultural Education Program
Direct Line +63 9964147 | Mobile +63 9152743876 | +63 9498435299 (Smart)
+632 5272192 loc. 529 | ncmp.pcep@gmail.com
<http://ncca.gov.ph/philippine-cultural-education-program-pcep/>
633 General Luna Street Intramuros, Manila



Create your own email signature

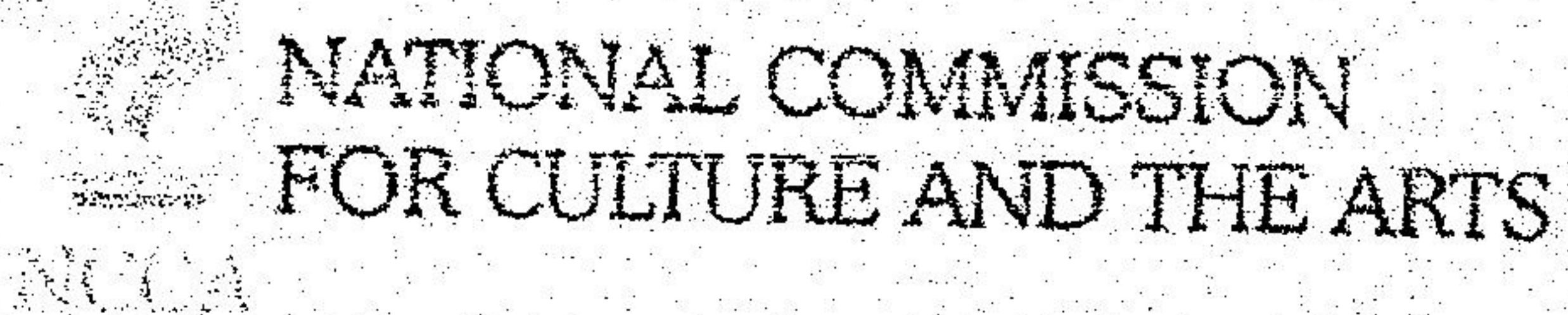
5 attachments



pep luzon poster.jpg
92K

2019 Directory of NACES Officers (Luzon).pdf
155K

DM_s2019_038.pdf
1065K



PCEP
THE PEDESTAL OF EXCELLENCE



PAGSASAKAY SA EDUHASTONG PANGHULUTATA
PEP
LUZON

July 8-10, 2019

Isabela State University
Echague Campus



pcep.application@gmail.com



pcepofficial





NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program

PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP)

PROGRAM DESIGN

Project Title: PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP):
National Seminar on Culture-Based Teaching Methodologies,
Content, Approaches, and Management
Implementor-Partner: BKFI, DepEd
Implementation Date: Luzon: July 8-10
Visayas: July 15-17
Mindanao: July 22-24
Source of Fund: NEFCA
Board Resolution Number 2019-244

Background and Rationale

The PCEP was conceived in response to the promulgation on 11 August 2001 of Republic Act 9155, "An Act Instituting a Framework of Governance for Basic Education, Establishing Authority and Accountability, Renaming the Department of Education, Culture and Sports (DECS) as a Department of Education (DepEd) and for other Purposes". Formulated through an NCCA Board Resolution in 2001, and operationalized by a Task Force in 2002, the PCEP envisions a nation of culturally literate and empowered Filipinos by ensuring that culture is the core and foundation of education, governance, and sustainable development.

The law, while effectively reaffirmed cultural education as an integral part of basic education, had transferred this responsibility and administrative supervision of cultural agencies formerly attached to DECS to the NCCA.

Three PCEP 2020-2025 Objectives:

1. To utilize bodies of knowledge in Philippine culture in creating, developing and disseminating contextualized instructional materials, modules, and other learning resources for the cultural education of Filipinos here and abroad
2. To provide comprehensive and continuing education programs on culture for trainors, teachers, artists, cultural workers, civic leaders, and government officials and workers
3. To underscore the significance and ensure the implementation of the cultural heritage education provisions of the Heritage Law (RA 10066)

It was designed to make cultural education accessible to all sectors of Philippine society, particularly the youth, teachers, artists and cultural workers, officials and employees of the government, members of the media, and civil society.

PCEP Institutional Intended Learning Outcomes (Competencies) of the Graduate of NCCA-PCEP Formal and Non-Formal Programs are expected to

- 1) Manifest critical and creative thinking skills
- 2) Design culture-based instructional materials
- 3) Employ innovative culture-based pedagogy
- 4) Inculcate a sense of nationalism and patriotism

- 5) Demonstrate expertise in Philippine history, heritage, culture and the arts
- 6) Exercise leadership skills in respective communities
- 7) Conduct culturally-relevant research
- 8) Initiate national, regional, and global connectedness
- 9) Conduct oneself in accordance with highest professional and ethical standard
- 10) Commit oneself to lifelong learning

The National Cultural Heritage Act of 2009 (RA 10066) mandates the Department of Education, in coordination with the NCCA's Philippine Cultural Education Program (PCEP), to *"formulate the cultural heritage education programs both for local and overseas Filipinos to be incorporated in the formal, alternative and informal education, with emphasis on the protection, conservation and preservation of cultural heritage properties"* (Article X, Section 38).

Prior to the enactment of RA 10066, the NCCA PCEP has initiated the National Cultural Mapping Project which formed the database for the Philippine Cultural Index (PCI). Out of these data, significant cultural icons and symbols were culled to become the basis for the Essential Knowledge on Philippine Arts, Culture and Heritage for the Basic Education Curriculum (EKPACHBEC), now known as the SAGISAG KULTURA NG FILIPINAS (SKF). In 2013, a fully-packaged SKF will contain the cultural icons and symbols of the seventeen (17) geographic regions of the country written in the languages of the regions with Filipino translations. These previous initiatives are seen as important steps in developing a culture-based curriculum with emphasis on mother-tongue instruction and learning approach.

Objectives

1. To empower teacher-participants with creative approaches, pedagogies and strategies for the integration of culture and the arts across the curriculum;
2. To demonstrate how basic cultural literacy creates resonant knowledge and renewed awareness of learning skills and competencies among the learners

Description

Pagsasanay sa Edukasyong Pangkultura (PEP) is a massive orientation seminar regarding culture-based education across curriculum held in Luzon, Visayas, and Mindanao. The seminar is intended for teachers, administrators, principals, and supervisors from public schools.

Conference Dates and Venues

Participants	DepEd Region	Date & Venue
Luzon Teachers, Supervisors & Principal	Region II – Cagayan Valley MR. DENIS M. AGBAYAN Education Program Supervisor Mobile: 0935-5275883 Email: denis.agbayani@deped.gov.ph	July 8-10 Isabela State University
Visayas Teachers, Supervisors & Principal	Region VII – Central Visayas DR. JUELYN P. OTERO Education Program Supervisor Mobile: 0922-2789867; 0995-5510038 Email: juvelyn.otero@deped.gov.ph	July 15-17 Cebu Normal University
Mindanao Teachers, Supervisors & Principal	Region X – Northern Mindanao DR. BIENVENIDO U. TAGOLIMOT JR. Education Program Supervisor - MAPEH Mobile: 0977-8127679 Email benztjr@gmail.com	July 22-24 Xavier University CDO

Participation, Eligibilities and Scholarship Provisions

1. The program is open to nominated participants on a "first-to-apply, first-priority" basis. Each Division Office is allowed to endorse and nominate a maximum of one (1) supervisor level, one (1) principal level and two (2) teacher-participants who shall be provided free tuition/registration, workshop ID and kits, materials and certificate of participation. However, arrangements and costs of transportation, accommodation and all meals shall be the responsibility of the participants and may be charged to local funds.
2. Each of the three (3) region-cluster training-writeshops will have a maximum of one hundred twenty (120) participating public school supervisors/principal/teachers of any core subject area in the elementary and secondary school levels. All participants must be between 23 – 50 years old.
3. A limited number of extra participants (maximum of 20) who will not qualify as scholars or subsidized participants shall be accepted upon payment onsite of the minimal registration fee of One Thousand Pesos Only (PHP 1,000) to defray the administrative and related costs of the program by the conduit. They are expected to bear the full cost of transportation, accommodations, meals, and other participation-related expenses which may be sourced from local funds.
4. Interested participants are required to register online.
5. The PCEP Secretariat will notify the nominated participants for confirmation of slot via email. Confirmed participants will be given final travel instructions to the regional training venue and other requirements for participation.
6. Online registration is free, but comes with an obligation. The number of participants is limited and your registration may result in other attendees missing a slot if the maximum capacity is reached. If you cannot attend to the program for which you have already registered, we kindly ask that you let us know. Simply cancel your Eventbrite ticket and inform the PCEP Secretariat via email pcep.application@gmail.com. Cancellation must be made at least two weeks before the scheduled seminar.
7. The NCCA-PCEP reserves the right not to accept walk-in applicants/participants.
8. The NCCA-PCEP reserves the right not to issue any Certificate of Appearance or Certificate of Participation to participants who will not finish the write-shop as scheduled.

Deadline of Application

Admission to the program will be solely determined by NCCA and its project conduit and hosts. Interested participants are required to register online and confirm participation on or before the announced deadline.

Contact Details

Inquiries, nominations and application requirements may be coursed through:

JENNIFER BARBERAN

Documentation and Information Officer
Room 5D 5/F #633 Gen. Luna Street Intramuros, Manila
Tel: (02) 527-2192 loc 529
Email: pcep.application@gmail.com

TENTATIVE PROGRAM
(subject to change)

TIME	ACTIVITY	SPEAKER
DAY 1		
7:00am – 8:30am	Arrival and Registration of Teacher-Participants	c/o Secretariat
8:30am – 9:00am	Opening Ceremonies <ul style="list-style-type: none"> - National Anthem - Invocation - Welcome Remarks by Host Venue - Program Rationale by PCEP Director Joseph Cristobal 	
9:00am – 12:00am	Pedagogy on Culture-Based Education	Dr. Allan de Guzman Dean, Teacher Education University of Santo Tomas
12:00nn – 1:00pm	Lunch Break	
1:00pm – 3:00pm	Issues and Heritage Law	Kathleen Tantuico
3:00pm – 3:15pm	Afternoon Break	
3:15pm – 5:00pm	Cultural Mapping and Integration	
DAY 2		
8:00am – 8:30am	Registration	c/o Secretariat
8:30am – 10:00am	Enhanced Basic Education Act of 2013 (RA 10533) "Contextualization of Curriculum"	Lourie Victor DepEd IPsEO
10:00am – 10:15am	Morning Break	
10:15am – 12:00nn	Teaching Demonstration	
12:00nn – 1:00pm	Lunch Break	
1:00pm – 5:00pm	Framework for Developing an Enriched Culture-based Instruction Mainstreaming the Philippine Cultural Education Program's Essential Cultural Knowledge in the Basic Education Curriculum (K-12)	Dr. Orlando Magno
DAY 3		
8:00am – 8:30am	Registration and distribution of evaluation	c/o Secretariat
8:30am – 11:30am	<ul style="list-style-type: none"> - Adopting MI concepts, theories, and forms as Teaching Tools for Culture-based Lesson - Supervised Write Shop in Developing Culture-based Lesson Exemplar Presentation, Exhibit, and Critique of Templates	Dr. Orlando Magno
11:30am – 12:00nn	Closing Ceremonies and Distribution of Certificates	



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program

NOMINATION FORM

Date: _____

The _____ (School / Division) hereby nominate the following as participants of the **PAGSASANAY SA EDUKASYONG PANGKULTURA** (Title of Project) to be held in **ISABELA STATE UNIVERSITY** (Venue) on **July 8-10, 2019** (Date):

No	Nominee's Name	Position	Mobile Number	Email Address
1		Principal		
2		Supervisor		
3		ES Teacher		
4		HS Teacher		

Note: Do not leave anything Blank. Each individual must have his/her own VALID Mobile Number & Email Address

I respectfully submit this NOMINATION FORM to the Philippine Cultural Education Program Secretariat for Pre-Registration Application to its seminar/training/workshop. If selected, the NOMINEES commit to abide by the program rules and waive the Organizers' liabilities and responsibilities for any willful violation of rules or any untoward accident that may happen to beyond the control of the Organizers. It is understood that the above-nominated participants will be contacted directly by the PCEP Secretariat as soon as this nomination form is received via email at pcep.application@gmail.com.

Name of Nominator
Official Designation



Republic of the Philippines
Department of Education

26 MAR 2019

DepEd MEMORANDUM
No. **038**, s. 2019

PHILIPPINE CULTURAL EDUCATION PROGRAM: 2019 PROGRAM COMPONENTS

To: Regional Directors
Schools Division Superintendents
Public Elementary and Secondary School Heads
All Others Concerned

1. The National Commission for Culture and the Arts (NCCA), in partnership with the Department of Education (DepEd), will conduct the following projects of the **Philippine Cultural Education Program (PCEP) for 2019**:

Project	Description	Proposed Date and Venue
1. Graduate Diploma in Cultural Education (GDCE)	<p>The 24-unit graduate credit program follows a two-summer ladderized curriculum designed for public school teachers of any subject area in the elementary and high school levels. Each phase consists of 12 graduate-level academic credits. Level I scholars are expected to continue to Level II. Successful graduates of this two-summer program have the option to continue on to the Master of Education, Major in Cultural Education to be offered in higher education institutions (HEIs) selected by NCCA.</p> <p>The NCCA shall provide the scholarship grant consisting of full tuition and a P5,000 stipend to subsidize meals, accommodations, and other sundry expenses.</p>	<p>April-May 2019</p> <p>The list of HEIs is provided in Enclosure No. 1.</p>
2. Graduate Diploma in Teaching Arts (GDTA)	<p>A two-summer 24-unit post-baccalaureate program divided into Levels I and II, which offers foundation and major courses to enhance the students' understanding of the basic theories, processes and applications of arts, culture, and heritage in the culture-based teaching of the basic education curriculum. The GDTA can apply classroom concepts in professional settings through internships and independent studies at numerous arts organizations in their respective regions. The arts management program maintains academic and professional relationships with many national and regional institutions. Level I scholars are expected to continue to Level II.</p>	<p>April-May 2019</p> <p>The list of HEIs is provided in Enclosure 1.</p>

	The NCCA shall provide the scholarship grant consisting of full tuition and a P5,000 stipend to subsidize meals, accommodations, and other sundry expenses.	
3. <i>Agora: Crossroads of Creativity, Culture, and Ideas</i>	<i>Agora</i> is a cultural education market fair that aims to promote intangible heritage.	April 5-7, 2019 SM Cebu April 12-14, 2019 Mindanao
4. <i>Pagsasanay sa Edukasyong Pangkultura (PEP)</i>	National Seminar on Culture-Based Teaching Methodologies, Content Approaches and Management	July 8-10, 2019 Quirino State University July 15-17, 2019 DepEd Dumaguete July 22-24, 2019 Mindanao State University, General Santos City Campus
5. <i>Diwang: Sagisag Kulturang Filipinas Competition</i>	The competition aims to introduce, promote, and practice the 2000 cultural icons gathered, compiled, and published by the NCCA. The competition is composed of the following activities: a. <i>Awiting Bayan Kundiman</i> Competition; b. <i>Digital Kwiz</i> ; c. <i>Balagtasan</i> Competition and Workshop; d. <i>LarongLahi</i> ; and e. Visual Art Competition.	<i>Balagtasan</i> Workshop Luzon: July 12-13, 2019 DepEd Pampanga RO III Visayas: July 19-20, 2019 DepEd Dumaguete RO VII Mindanao: July 26-27, 2019 DepEd Davao RO XI Island Clusters Mindanao: August 2, 2019 Cagayan de Oro RO X Luzon: August 9, 2019 National Capital Region Visayas: August 16, 2019 Cebu RO VII Finals: September 23, 2019

<p>6. Bastala International Conference on Culture-Based Research</p>	<p>The conference serves as a venue for stakeholders in cultural education— institutional leaders and policymakers, academics, artists, cultural workers, local government officials, culture bearers and cultural advocates, students, community leaders, and organizers to present and discuss the rules and challenges of culture-based education. All National Association of Cultural Educators and Scholars (NACES) Officers and members are encouraged to participate.</p>	<p>October 25-27, 2019 Metro Manila</p>
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2. All DepEd regional directors are requested to release a Regional Memorandum per program indicating the dates, venue, and program design in consultation with PCEP and regional coordinators. The PCEP Secretariat shall coordinate with the regional coordinators the details and requirements per program. The directory of regional coordinators is contained in Enclosure No. 2.
3. All regional coordinators are required to attend the PCEP 2019 Program Orientation and Evaluation. Individual letters with date, venue, and program will be sent through email.
4. The officers and members of the NACES are requested to participate in all PCEP 2019 Programs. The list of officers and members is contained in Enclosure No. 3.
5. For more information, contact the **PCEP Secretariat**, Philippine Cultural Education Program, National Commission for Culture and the Arts, at telephone no. (02) 527-2192 local 529, or through email at pcep.secretariat@gmail.com, Facebook Page @pcepoofficial, or website www.philippineculturaleducation.com.ph.
6. Immediate dissemination of this Memorandum is desired.


LEONOR MAGTOLIS BRIONES
 Secretary

Encls.:
As stated

Reference:
DepEd Memorandum: No. 16, s. 2018

To be indicated in the Perpetual Index
under the following subjects:

CULTURAL EDUCATION
 LEARNERS
 LEARNING AREA, ARTS
 OFFICIALS
 SCHOLARSHIP
 TEACHERS

Enclosure No. _____ *Directory of National Association of Cultural Educators & Scholars*

NATIONAL ASSOCIATION OF CULTURAL EDUCATORS AND SCHOLARS

Title	Name	Division	Mobile Phone	Email Address
President	Vener J. Jeresano	Sorsogon City	99989568415	vener.jeresano@deped.gov.ph
VPresident	Gary A. Sarno	Cavite City	9279581014	garyachero@yahoo.com
Secretary	Edwin P. Mactal	Gapan City	9068728127	sta.cruznhs@gmail.com
Treasurer	Ann Mariz A. Ada	Cavity City	9951926221	annmariz_ada@yahoo.com
Auditor	Arvin R. Sese	Masbate City	9462561193	sese.arvin@yahoo.com
PIO	Franklyn D. Vargas	Sorsogon City	9195920181	vargas.franklyn@yahoo.com
BOD	Marvin Ferrer	Gapan City	9750229574	jamilandrew_1983@yahoo.com
BOD	Jayson Magallanes	Gapan City	9567342327	jamilandrew_1983@yahoo.com
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BOD	Djalma Madelar Menes	Mandaluyong	9175052873	jaymenes@yahoo.com
BOD	Fe J. Cordero	Masbate City	9509791384	fe.cordero@deped.gov.ph
BOD	Michelle B. Relova	Masbate Province	9499295199	michiekorelova@gmail.com
BOD	Sophia M. Salvacion	Masbate City	9475153705	aipnoicavlas@yahoo.com.ph
BOD	Yedda Mae Biñas	Masbate Province	9568075510	yeddamaebinas27@gmail.com