

Advisory No. 233, s. 2018

December 13, 2018

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

**FUN-FIESTA SA PILIPINAS 2019, THE 7th NATIONAL PERFORMING ARTS FESTIVAL OF THE
BULWAGANG FILIPINO THEATRE GUILD INC.**

The Bulwagang Filipino Theatre Guild Inc. in cooperation with the Philippine Arts and Culture Educators Society (PACES) will conduct the Fun-Fiesta sa Pilipinas 2019, the 7th National Performing Arts Festival with the theme *Kultura't Sining Pilipino, Ipagpatuloy mo Kabataang Pinoy, Bilang Yaman at Dangal ng Lahi't Bansa*.

The competition aims to:

1. promote, revive, re-invent and strengthen the Filipino culture and encourage the young generation to practice the native dances to re-establish their own identity;
2. enhance the artistic talents and aesthetic values of the learners; and
3. deepen their knowledge on Philippine culture and arts, as well as their communication skills.

The competition shall have the following stages:

Stage One

Information, dissemination, and distribution of the competition guidelines in hard copy, CD and electronic formats, and identification and training of qualified contestants.

Stage Two

Videos of the contestants' performance audition must be enclosed in the Application Packet, and to be sent to the PACES Secretariat Office, Block 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subdivision, San Jose, Antipolo City on or before January 15, 2019. Those who successfully pass this round will be declared as National Qualifiers.

Stage Three




National Qualifiers shall vie for the top position during the National Final Competitions in February 2019. The venue is to be announced.

The competition is open to all recognized school based performing arts groups in the Philippines. PACES individual members are encouraged to join the competition.

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith.

For more information, contact Bennylito R. Reyes EdD, Bulwagang Filipino Theatre Guild Inc., Block 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subdivision, San Jose, Antipolo City at telephone no. (02) 656-9390; mobile phone no.: 0926-171-7915 or through email addresses: paces_bft@yahoo.com; paces.bfta@gmail.com; kulturatsining@yahoo.com.ph.

MCR A-Fun-Fiesta sa Pilipinas 2019
0634 December 7, 2018/12-12-18

 <div>Republic of the Philippines Department of Education Region I SCHOOLS DIVISION OF ILOCOS SUR Bantay, Ilocos Sur</div> 	
To: Public Secondary School Heads	
For information.	
 GEMMA D. TACUYCUI, CESO V Schools Division Superintendent	
<small>DOCUMENT CODE: SDO-I.S-OSDS-SDS-QF-003 REVISION: 00 EFFECTIVITY DATE: 08-10-2018</small>	
<small>Quirino Boulevard, Zone V, Bantay, 2727 Ilocos Sur Tel. No.: (077) 722-2055 Fax No.: (077) 722-7400 www.depedilocosur.xyz www.facebook.com/SDOIlocosur "SMILE AND SERVE WITH A HAPPY HEART"</small>	



PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY, INC.

Blk 62 L2 Road 40, Robinsons Homes East Subd., Antipolo City
(02) 6569390 - 09261717915

January 18, 2019

GEMMA Q. TACUYCUI, CESO VI
Schools Division Superintendent
DepED Ilocos Sur Schools Division Office
Quirino Ave., Bantay, Ilocos Sur

Dear Dr. Tacuycui,

Greetings of Peace!

Bulwagang Filipino Theatre Guild, Inc. and the Philippine Arts and Culture Educators Society in coordination with the Department of Education and the Local Government Unit of the Municipality of Tagudin, Ilocos Sur have launched **FUN-FIESTA SA PILIPINAS 2019**, 7th National Performing Arts Festival for Elementary and Secondary Students/Pupils in line with NCCA's Cultural Enrichment Program and as per DepED Advisory No. 233 series of 2018.

Events include **DANCE** [Folk Dance, Contemporary Interpretative Dance, Hiphop and Traditional Ethnic Ensemble]; **MUSIC** [Chorale, Song Composition with Interpretation, Rondalla and Marching Band]; **THEATER** [One Act Play, Chamber Theater, Monologue and Dance Drama] **VISUAL ART** [Installation Art and Mixed Art]. All events will have Elementary and Secondary category. Attached herewith are the details of the Proposed Program of Activities for your perusal.

At this juncture, may we request from your honourable office to use some classroom/s to house and accommodate our delegate-performers and their respective teacher-trainer/coaches of the said event from the afternoon of March 15 until the evening of March 17. Rest assured that the maintenance and cleanliness of the premises will be taken cared of.

Thank you very much and we look forward to having you as one of our most esteemed partners.

Very truly yours,


BENNYLITO R. REYES, Ed.D.
Executive Director

*Khristine Eugenio Oliferno	*Julieta Oliquino Timuat	*Ma. Fatima Oliveros Reyes
*Patricia Evidente Alba	*Maribel Salvatierra Diolazo, MAEd	*Nunilon Lobrin Moreno
*Mark Christian Reyes	*Grace Dacera Pontillas, Ed.D	*Bennyrito Rites Reyes, Ed.D

BOARD OF TRUSTEES



PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY, INC.

Blk 62 L2 Road 40, Robinsons Homes East Subd., Antipolo City

(02) 6569390 - 09261717915 09281468238

January 18, 2018

GEMMA Q. TACUYCUIY, CESO IV

School Division Superintendent

DepED Ilocos Sur Schools Division Office

Quirino Avenue, Bantay, Ilocos Sur

Dear Dr. Tacuycuiy,

Greetings of Peace!

On behalf of the Philippine Arts and Culture Educators Society, the Bulwagang Filipino Theatre Guild, the Local Government Unit of Tagudin, Ilocos Sur and the Executive Committee of the **FUN-FIESTA SA PILIPINAS 2019**, 7th National Performing Arts Festival as per DepED Advisory 258 s2018. Submission of Video Entries as part of the elimination is due until January 31, 2019.

In this connection, may we invite the best of your school performing arts group as contingent-participants in the different Category/Level Competition in Music, Theatre, Dance, Creative Writing, Media Arts and Visual Arts. Mechanics and Guidelines are hereto attached for your perusal.

Thank you very much and anticipating your school participation in this event.

Very truly yours,

BENNYLITO R. REYES, Ed.D
Executive Director

*Bennylito Rites Reyes, Ed.D

*Patricia Evidente Alba

*Mark Christian O. reyes

*Julieta Oliquino Timuat

*Maribel Salvatierra Diolazo

*Grace Dacera Pontillas, Ed.D

BOARD OF TRUSTEES

*Ma. Fatima Oliveros Reyes

*Nunilon Lobrin Moreno

*Khristine Eugenio-Olifermo

FUN-FIESTA SA PILIPINAS 2019

7th National Performing Arts Festival

GENERAL GUIDELINES

1. The competition is open to all recognized school based performing arts groups in the Philippines. PACES individual members is encourage to join the competition. Trainer/Coach and other artistic/creative staff/s of the participating group must be a PACES Lifetime Member and p/or encouraged to join the society.
2. All expenses in joining the competition shall be shouldered by the participating groups.
3. Solidarity/registration fee of One thousand Pesos will charged to every participating group/s to defray the administrative and other related cost of the program which may be sourced from the local funds.
4. A group/dancer/performer may appear more than once in the events of the competition.
5. A time limit will be enforced and corresponding one point from each judge's total score shall be deducted in the event the time limit is exceeded. The time of performance starts with the first note of the music or the first movement, whichever comes first.
6. All participating performers [**STudent ARTists**] must be officially enrolled in the school they are representing of which is duly certified by the School Head/Administrator.
7. Official entry form shall be submitted to PACES Secretariat Office, B62 L2, Marigold corner Bay Drive, Road 40, Robinsons Homes East Subdivision. Barangay San Jose, Antipolo City on or before January 31, 2019 and/or through email [kulturatsining@yahoo.com.ph].
8. All events has an elementary and secondary category.
9. The Executive Organizing Committee reserves the rights to amend these guideline or refuse any entry on any grounds with proper advice to the party/s concerned.
10. Personal photography and video taping will be strictly prohibited during the competition proper. Official photographers and videographers will be provided by the organizers for documentation purposes.
11. Attendance of all participating performers and groups in the Grand Parade of **STudent ARTists** wearing their Regional Costume/Performance Costume is compulsory.
12. Decision of the Board of Judges is final and irrevocable.

FUN-FIESTA SA PILIPINAS 2019

7th NATIONAL PERFORMING ARTS FESTIVAL

Mechanics of the Competition

A. Theme

KULTURA'T SINING PILIPINO, Ipagmalaki mo Kabataang Pinoy
bilang YAMAN AT DANGAL NG LAHI'T BANSA.

B. Objectives

- a. To promote, revive, re-invent and strengthen our culture as Filipino and encourage the young generation to practice our native dances, music, theater and arts to re-establish our own identity;
- b. To enhance the artistic talents and aesthetic values of our learners;
- c. To deepen learners' knowledge on Philippine Culture and Arts as well as their communication skills.

- C. *The competition is open to all recognized school-based performing arts groups in the Philippines. PACES individual members is encourage to join the competition.*

- D. The competitions shall have three [3] stages:

Stage One

Information, dissemination and distribution of the Competition guidelines in hard copy, CD and electronic formats, and identification and training of qualified contestants;

Stage Two

Video Screening of the Competitions to be accomplished by submission of acceptable video formats of the contestant's performance audition enclosed in the Application Packet which must be sent to the *PACES Secretariat Office, Blk. 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subd., San Jose, Antipolo City* and must be received on or before January 31, 2019. Those successfully pass this round will be declared as National Qualifiers.

Stage Three

National Final Competitions will be held on March 15-17, 2019 in Tagudin, Ilocos Sur wherein the National Qualifiers shall compete for the top position.